

# THE BRITISH DANCE COUNCIL

The British Dance Council was formed in 1929 as the Official Board of Ballroom Dancing (OBBD). The name was subsequently changed in 1985 to the British Council of Ballroom Dancing and, again in 1996, the name was changed to British Dance Council.

The aim of the teachers who formed the Council was to establish a co-ordinating organisation to enable teachers to work together on uniform lines.

This has been achieved and today the Council is accepted as the governing body for all matters pertaining to ballroom dancing throughout England (including Northern Ireland, Isle of Man and Channel Islands), Scotland and Wales.

One of the main functions of the Council is to formulate and administer the rules for competition dancing. All competitions in Great Britain are governed by these Rules. The Council also grants championship status to many dance events each year.

The Council co-ordinates and helps in the promotion of schemes to publicise the social division of ballroom dancing. It has created a register of schools of ballroom dancing which is available to members of the public who want to develop their knowledge of ballroom dancing.

The Council is constituted of Directors who are representatives of the Corporate Members and Honorary Members who are elected by the Directors.

To enable the Council to have input into the shaping of dance sport throughout the World, the British Dance Council is a member of the following governing body:

- World Dance Council

## The Corporate Members are:

### Dance Teachers' Organisations

- Allied Dancing Association
- Associated Board of Dance
- British Association of Teachers of Dancing
- Imperial Society of Teachers of Dancing
- International Dance Teachers Association
- National Association of Teachers of Dancing
- Northern Counties Dance Teachers Association
- Scottish Dance Teachers Alliance
- United Kingdom Alliance Ltd
- Welsh Alliance of Professional Teachers' of Dancing

Note: all of the Dance Teachers' Organisations, with the exception of the Welsh Alliance of Professional Teachers' of Dancing are examining teacher organisations.

- Professional Dancers' Organisations
  - Association of Dance & Freestyle Professionals
  - Ballroom Dancer's Federation
  - British Competitors Dancesport Corporation
  - Dance Promoters Association
- Amateur Dancer's Organisations
  - Dancesport Scotland
  - Dancesport Wales
  - English Amateur Dancesport Association
- Public Companies
  - Blackpool Entertainment Company Limited

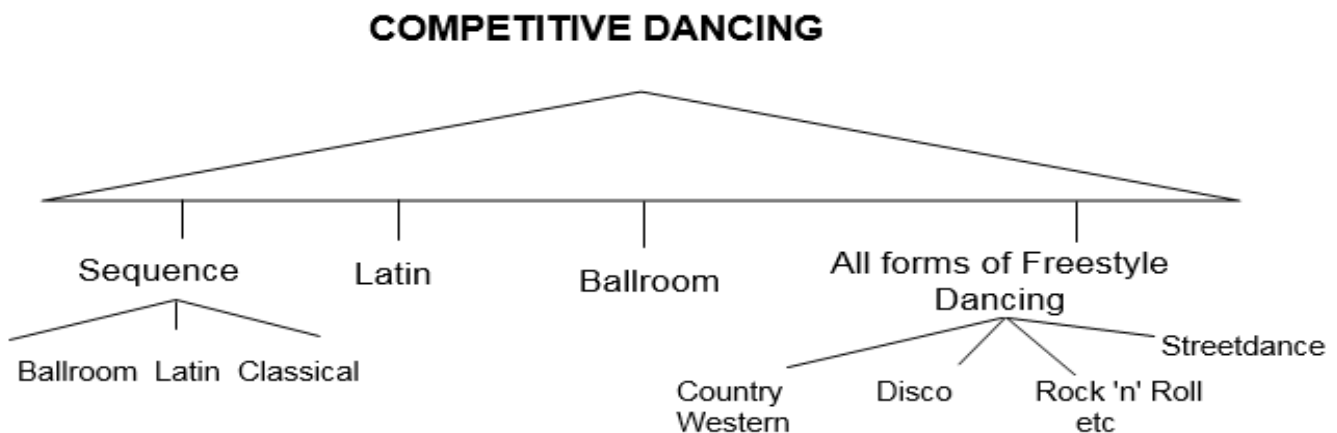
○ An affiliate membership is open to any organisation whose purpose is the same or substantially similar to that of the Council

The aims of the Council are:

- 1) to foster, promote and publicise the art of all divisions of ballroom dancing
- 2) to publicise the physical, cultural and educational benefits to be derived from ballroom dancing
- 3) to stimulate and encourage public interest in the art of ballroom dancing
- 4) to promote uniformity of instruction in the basic steps of all forms of ballroom dancing, to advise on the suitability of new dances, development of existing dances and to standardise the tempi of all dances
- 5) to secure national recognition of the professional qualifications held by dance teachers
- 6) to encourage the efficient promotion and proper conduct of competitions and championships; to avoid duplication of dates of major events
- 7) to encourage the general public to obtain instruction only from qualified teachers
- 8) to promote and improve the quality of ballroom dancing instruction; to raise and maintain the professional status and ethical standards of all persons engaged or seeking to be engaged in the profession of teaching ballroom dancing
- 9) to encourage educational and other authorities to foster the art of ballroom dancing
- 10) to encourage the composition of music, the invention of dances and the writing of scripts, pamphlets, journals, newspapers, instructional books of any kind likely to further the objects of The Council and the members of the profession it represents

**For information purposes:**

Throughout this Rulebook the following names have been used to identify the various sections of dance:



A glossary of terms of reference can be found at the back of this book.

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## General Section

### 1. Introduction

- (a) This is the Rulebook of the British Dance Council. The Rules in this Rulebook refer to all classifications of competitive dancing (including social dancing and dance sport), competitive dancing competitions and championships, ballroom dancing examinations and ballroom dancing medal tests.
- (b) These Rules operate in Great Britain (England, including Northern Ireland, Isle of Man, the Channel Islands, Scotland and Wales).

### 2. Interpretation of these Rules

- (a) The expression “the Council” means the British Dance Council. “The Board” means the Board of Directors of the Council and “the Secretary” means the Company Secretary of the Council. “Corporate members” means the associations, societies and companies that are members of the Council. “Licensees” means any person granted a licence by the Council under these Rules to act as a competitor, adjudicator, scrutineer or organiser / promoter or to perform any other role in a competition or championship conducted in Great Britain under these Rules. “Examining teacher organisations” means those Corporate members of the Council which are constituted as teacher associations or societies and which conduct approved teaching qualifications.
- (b) The words “competition”, “competitor”, “dance”, “dancer”, “dancing” and “these Rules” refer to all classifications of competitive dancing (including social dancing, dance sport, and classical

sequence), dancing competitions, ballroom dancing examinations and ballroom dancing medal tests.

- (c) In these Rules, the terms “Ballroom”, “Latin”, “Classical” and “Sequence” are used to denote divisions of dancing. “Ballroom” has previously been known as “Standard” and “modern”; “Latin” is also known as “Latin-American”; “Classical” has previously been known as “Old Time”.
- (d) The expression “the appropriate national amateur dancesport association” means: in relation to England (including Northern Ireland, the Isle of Man and Channel Islands), the English Amateur Dancesport Association; in relation to Scotland, Dancesport Scotland; and in relation to Wales, Dancesport Wales.
- (e) Any issue arising that is not covered in these Rules will be referred by the Secretary to the Council, whose decision will be final.
- (f) The Council is responsible for all competition, non-theatrical (stage) dancing that takes place in Great Britain. This Rulebook does not cover freestyle or forms of competition dancing other than Ballroom, Latin and Classical Sequence dancing.
- (g) The Council grants all championships that take place in Great Britain in Ballroom, Latin and Classical Sequence dancing. The Council grants a licence to the organiser / promoter of a championship on condition that the licensee has read and understood the rules and conditions laid down by the Council and has agreed to abide by these Rules.

(h) Anti-Doping

- i. All competitions and championships held under Council's Rules will be subject to the Anti-Doping system adopted by, or from time to time amended by, the Council.
- ii. To view or download the current UK Anti-Doping rules adopted by the Council, please visit the website

(i) **Changes to these Rules**

- (a) Proposals for changes to this Rulebook will be considered by the Council in 2020. A new Rulebook will be published for the period 1st January 2021 to 31st December 2023. Changes to these Rules are considered every three years.
- (b) Proposals for changes to these Rules can only be received from Corporate members of the Council and the Rules Committee. The proposing Corporate member must indicate the intention and purpose of the proposal. All proposals received by the Secretary will be referred to the Rules Committee of the Council. Any proposal considered to be frivolous by the Rules Committee will be referred back to the proposing Corporate member. Those approved will be placed on the agenda for a meeting of the Council. Such revisions must receive a majority of two-thirds of those present and voting for final approval, at which time no amendments will be permitted.
- (c) If a matter arises that the Chairperson considers to be of paramount importance and which may require an immediate change of Rule, the following procedure will be adopted:

- i. The Chairperson will refer the matter to the Rules Committee, which will consider it. If the Rules Committee agrees with the unanimous approval of those Committee members present and voting that an immediate change of Rule is required, it will formulate a proposal to put to the Council for the Rule change.
- ii. The Secretary shall send the proposal to the Directors at least fourteen days before the Council meeting at which the proposal is to be voted upon.
- iii. At the Council meeting, the Chairperson will make a full statement to the Council, explaining the background, intention and purpose of the change of Rule proposal. Genuine questions will be permitted. Debate will be permitted only if a proposal, made by the Chairperson and duly seconded "that the proposed change of Rule be debated", is carried by two-thirds of the Council who are present and voting. The Council will then decide whether or not to include the proposed Rule change in the Rulebook by a ballot; for the proposal to be adopted as a change of Rule, it must receive a majority of two-thirds of those present and voting on the ballot.

**4. The Equity Rule**

- (a) The Council shall not unlawfully discriminate against Licensees on the grounds of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex or sexual orientation ("the protected characteristics").

- (b) A licence granted by the Council to a Licensee under these Rules shall be subject to the condition that the Licensee shall not unlawfully discriminate against any other Licensee on the grounds of a protected characteristic.
- (c) In sub-paragraphs (a) and (b):
  - i. “discriminate” has the same meaning as in Chapter 2 of Part 1 of the Equality Act 2010, and for the avoidance of doubt includes harassment and victimisation; and
  - ii. each of the “protected characteristics” has the meaning given in Chapter 1 of Part 1 of the Equality Act 2010.

## **5. The Gender-Neutral Rule**

All documents relating to competitions and championships held under the Council’s Rules, including but not limited to documents relating to registration, entry, adjudication and advertising, must be expressed in gender-neutral terms other than is necessary in the description of a same-sex category of a competition or a same-sex competition.

## **6. Rule Breaches**

- (a) A complaint that any of the Rules in this Rulebook has been breached shall be made and determined in accordance with the Council’s Complaints Procedure. A copy of the Complaints Procedure may be requested from the Council’s Secretary, by sending an e-mail to [secretary@britishdancecouncil.info](mailto:secretary@britishdancecouncil.info)
- (b) It is also available on the Council’s website at <http://www.britishdancecouncil.info>



## Amateur Section

### 7. Juvenile Age Group

- (a) Competitors who are under 12 years old are termed 'juveniles' and may compete only in
  - i. Juvenile competitions
  - ii. Parent with their own child competitions
  - iii. Teacher with their own pupils' competitions
- (b) Juvenile couples who are taught ballroom dancing in an educational school as part of the school's curriculum are permitted to give displays when instructed by the head teacher to do so without infringing the rules governing their amateur status.
- (c) A Juvenile may, upon reaching the age of 10, on request to the Council, elect to be upgraded to Junior status in order to dance with a partner who is over 12 years of age but under 16 and eligible to dance as a Junior. Once a competitor has competed in a Junior competition with an older partner they cannot revert to Juvenile competitions but must remain in the older age group.

### 8. Juvenile Grading

- (a) **Beginner Grade:** A juvenile couple begins in the beginner grade. Competitions in this grade must be one, two or three dance events. When a beginner grade couple wins two competitions in which there are six or more couples participating, the couple is promoted to novice grade.
- (b) **Novice Grade:** When a novice grade couple wins four novice competitions in which there are six

or more participating couples or wins any competition in any higher grade, in which there are six or more participating couples, the couple is promoted to advanced grade.

- (c) **Advanced Grade:** This is the highest grade in the juvenile age group.
- (d) A competitor may apply to the Council for regrading to a lower grade.

#### Competitions that do not affect Juvenile Grade

- (e) The result of medallist competitions organised by or approved by an examining teachers' association does not affect a couple's grade.
- (f) A couple that wins an experimental competition which is for a specific age range within the Juvenile age group (eg - under 9s) can compete in other experimental competitions which are for other specific age ranges (eg - under 10s) and winning such a competition does not affect a couple's grade.
- (g) Winning a competition restricted to pupils of one school, or a competition confined to medalists, social dancers and starters does not affect a competitor's grade.
- (h) The result of a teacher/pupil or a parent/own child competition **Rule 7a does** not affect a competitor's grade.
- (i) Being a member of a winning team in a team match or of a winning formation team does not affect a competitor's grade.
- (j) Winning a consolation competition open only to couples eliminated in

the early rounds of a competition does not affect a couple's grade.

- (k) A couple that is entitled to compete in the first round of a competition shall, if selected to go forward, be entitled to compete in subsequent rounds. When the subsequent rounds are held on a later date and, in the meantime, the couple has been promoted to a higher grade, they may still compete in the subsequent rounds providing the finals are held in the same year or within six months of qualifying.
- (l) A juvenile competitor may compete in junior formation competitions. The result of junior formation competitions does not affect a couple's grade.
- (m) Winning a competition in which partners are selected by lot, or a competition judged by popular vote or ballot does not affect a competitor's grade.

## **9. Figures for Juvenile Ballroom and Latin Competitions and Championships**

- (a) In all juvenile Ballroom competitions, a couple must use only the figures specified in Appendix 2 in their amalgamations.
- (b) In juvenile Latin competitions, a couple must use only the figures specified in Appendix 1 in their amalgamations.
- (c) All figures must be danced using the technique prescribed by the examining teacher organisations.

## **10. Junior Age Group**

- (a) A couple that is between 12 and 15 years inclusive are termed "juniors" and may compete in:
  - i. Junior competitions
  - ii. Adult and child competitions

- (b) A junior may, upon reaching the age of 14, on request to the Council elect to be upgraded to adult status with a partner who is at least 16 years of age. Once a competitor has competed in adult competitions they may not in any circumstances revert to junior competitions but must remain in the higher age group.
- (c) A junior competitor who is taught ballroom dancing in an educational school as part of the school's curriculum is permitted to give displays when instructed by the head teacher to do so without infringing the rule governing their amateur status.

## **11. Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading**

- (a) There are five divisions in Junior, Youth and Adult competitions and championships:
  - i. Ballroom
  - ii. Latin
  - iii. Sequence (Classical)
  - iv. Sequence (Ballroom)
  - v. Sequence (Latin)
- (b) In each division, there is one age group in the Adult section, sub-divided as follows:
  - i. Amateur 16 years and over
  - ii. Amateur 16 years and over
  - iii. Senior I 35 years and over
  - iv. Senior II 45 years and over
  - v. Senior III 55 years and over
  - See [Rules 83\(b\)](#) and [107\(e\)](#).
- (c) These age limits apply to both competitors in a partnership, except in circumstances set out in [\(Rule 10 b\)](#). In each age group, there are six grades:

- i. Beginner
  - ii. Novice
  - iii. Intermediate
  - iv. Pre-Championship
  - v. Championship
  - vi. International
- (d) A competitor's grade in one division of dancing has no effect upon their grade in another division.
- (e) **Beginner:** Competitions in this grade are one, two or three dance events. When a beginner grade couple wins two competitions in which there are six or more couples participating, the couple is promoted to novice grade.
- (f) **Novice:** When a novice grade couple wins four novice competitions in which there are six or more participating couples or wins any competition except one dance events in any higher grade in which there are six or more participating couples, the couple is promoted to intermediate grade.
- (g) **Intermediate:** When an intermediate grade couple wins four intermediate competitions in which there are six or more participating couples or wins any competition except a one dance event in any higher grade in which there are six or more participating couples, the couple is promoted to pre-championship grade.
- (h) **Pre-championship to Championship:** When a pre-championship grade couple wins any championship in which there are six or more participating couples, the couple is promoted to championship grade in their particular age group.
- (i) **Championship to International:** Couples who have danced for their

country in official international championships or international team matches.

- (j) The grade achieved in Adult and Youth age groups, or any combination thereof, is the grade of the competitor for all competitions and championships in the particular division. In the case of International Team Matches where the organisers have specified that one or more couples from each Team should be dancers of pre-championship Grade or lower, only Championship Grade competitors should be upgraded to International Grade.
- (k) In the event of a partnership terminating, neither member of the partnership may dance at a lower grade.

## 12. Conditions that do not affect Junior, Youth or Adult Status

- (a) The winning of a competition restricted to bona fide pupils of one school, or a competition confined to medallists, social dancers and starters does not affect a couple's grade.
- (b) The winning of a competition in which partners are selected by lot, or of a competition judged by popular vote or ballot, does not affect a couple's grade.
- (c) Being a member of a winning team match or formation team does not affect a competitor's grade.
- (d) The winning of a consolation competition for those eliminated in the earlier round or larger events does not affect a couple's grade.
- (e) A couple that is entitled to compete in the first round of a competition shall, if selected to go forward, be entitled to compete in subsequent rounds. When the subsequent rounds are held on a later date and

in the meantime, they have been promoted to a higher grade, they may still compete in the subsequent rounds providing the finals are held in the same year or within six months of qualifying.

- (f) Medallists, Social Dance and Starter competitions are not taken into account in the grading of Juniors or Adults.
- (g) Winning a competition in beginner, novice or intermediate grade which consists of dances in more than one division, e.g. two ballroom and two Latin dances, does not affect a couple's grade. This does not apply to ten dance competitions.
- (h) The winning of a competition judged by less than three adjudicators does not affect the couple's status.

### **13. Figures for Junior, Youth and Adult Beginner and Novice Competitions**

- (a) In all Junior, Youth and Adult Beginner and Novice Ballroom competitions, a couple must use only the figures specified in Appendix 2 in their amalgamations.
- (b) In Junior, Youth and Adult Beginner and Novice Latin competitions, a couple must use only the figures specified in Appendix 1 in their amalgamations.
- (c) All figures must be danced using the technique prescribed by the examining teacher organisations.

### **14. Amateurs on Film, Television and Stage**

- (a) Amateurs may participate in productions presented entirely for film, television or the stage, provided that the necessary approval has been obtained from their amateur body.

- (b) Competitors shall be permitted to receive reasonable expenses.
- (c) Registered amateur competitive couples who appear in productions as crowd dancers shall be permitted to receive reasonable expenses.
- (d) Members of amateur formation teams shall not be permitted to receive expenses but an adequate payment shall be made to the trainer of the team to cover expenses as well as their fee.

### **15. Regrading to a Lower Grade**

- (a) Competitors may apply to the Council for regrading to a lower grade.

### **16. Loss of Grade after Qualifying in a Heat**

- (a) A couple that is entitled to compete in the first round of a competition restricted to a particular grade shall, if elected to go forward, be entitled to compete in subsequent rounds even when these subsequent rounds are held on a later date and, in the meantime, the couple have lost their grade in another competition.
- (b) Heats shall only be permitted for the selection of an agreed number of couples to be passed forward to an area or other final.
- (c) If a couple participates in one or more Heats for an event in which they have already qualified for the next round via an earlier Heat, all Heats subsequent to the one in which they qualified shall be considered as competitions for the purpose of determining the status of the competitors concerned.

### **17. Registration: Juveniles, Juniors and Adult Amateur Competitors**

- (a) All competitors, with the exception of beginner grade competitors, who

wish to dance in competitions and championships held in Great Britain under the Council's Rules, must be registered with the Council and must hold a Council competitor's licence. Failure to comply with the above will result in action being taken.

- (b) The registration covers a calendar year and must be renewed on 1st January regardless of when it was taken out the previous year.
- (c) Competitors must carry their registration cards with them and produce them for examination at competition registration points as provided. Entry to competitions or Championships will be refused, except in exceptional circumstances, if a valid card cannot be produced.
- (d) Registration of a formation team does not entitle members to participate as individuals in competitions. Should members of a team wish to do so they must obtain a valid licence. Registration of a formation team is governed by [Rule 50](#).
- (e) Overseas amateur competitors who wish to compete in competitions and championships held under the Council's Rules must hold a valid registration.

### **18. Loss of Amateur Status**

- (a) A competitor's amateur status will be deemed lost if:
  - i. accepts remuneration in cash for the use of their name as a dancer in an advertisement;
  - ii. declares themselves to be a professional;
  - iii. passes a teaching entrance examination of any of the ballroom branches of an examining teacher organisation;

- iv. acts as a teacher of dancing, with or without a fee, unless under the supervision of a qualified professional;
- v. organises dances for personal profit;
- vi. participates in a competition or match limited to professionals;
- vii. acts as an MC for the purpose of leading dances or calling sets.
- viii. adjudicates at a dancing competition.

### **19. Medal Tests and Examinations**

- (a) Dancers who for any reason are ineligible under these Rules to take part in amateur competitions are also ineligible to take amateur medal tests.
- (b) A candidate for a medal test or for a professional examination may dance with an amateur or professional partner.
- (c) No candidate may enter a medal test except through a qualified teacher of dancing and an examining teacher organisation which is a Corporate member of the Council.

### **20. Re-Instatement and Right of Appeal**

- (a) Competitors must apply to the Council for an appropriate form for reinstatement.
- (b) In the event of dissatisfaction with the decision, the applicant may request permission to appeal by using the Council's Complaints Procedure referred to in [Rule 6](#)

### **21. Conditions that do not Affect Amateur Status**

- (a) An amateur couple is permitted to participate in competitions for which money prizes are given

- (b) Occasional assistance given to a teacher in matters not directly connected with the technique of dance, such as serving teas, supervising recorded music or taking cash at the doors does not constitute a breach of amateur status. The acceptance of free admission to a class or dance, provided no conditions of some service in return for such free admission are attached, does not constitute a breach of amateur status.
- (c) An amateur who acts in a secretarial capacity to a ballroom manager does not thereby lose their amateur status.
- (d) An amateur who takes charge of the proceedings at an occasional private club or subscription dance shall not be regarded as an MC unless they call the sets or is in any way gainfully employed. (The expression 'leading a dance' within the meaning of these Rules is an announced demonstration of at least one sequence of a classical or sequence dance before the rest of the company takes the floor.)
- (e) All cases of dancers who finance dancing enterprises will be judged on their merits. When the holding of shares in a company which among its activities organises dances gives that holder no advantage over the other dancers, there is no breach of amateur status. If, however, the holding of shares (generally in small companies) does give the holder facilities and advantages unobtainable by the ordinary amateur, the matter must be referred to the Council before such holder takes part in amateur competitions or medal tests.
- (f) An amateur who takes work in film, television or stage as defined in [Rule 14\(a\)](#) does not lose their amateur status.
- (g) No amateur may advertise themselves and, if any advertising is undertaken by an organiser, the word 'Amateur' must be made clear to the public.
- (h) The participation in a stage show given by an amateur dramatic or operatic society of which the dancer is a member does not constitute a breach of amateur status.
- (i) An amateur dancer who votes in a competition judged by ballot or popular vote does not infringe their amateur status.
- (j) Students who pass a professional qualification in any genre not governed by the British Dance Council and are not teaching any genres governed by the British Dance Council, shall not be deemed to have infringed their amateur status in any events run under British Dance Council rules

## Championship Section

### 22. Juvenile and Junior Championships

- (a) Championships are granted in the following divisions:
  - i. Ballroom
  - ii. Latin
  - iii. Sequence (Classical)
  - iv. Sequence (Ballroom)
  - v. Sequence (Latin)
- (b) For Juniors, all other conditions shall be those as laid down for adult championships.

### 23. Definition of Juvenile Championships

- (a) **Ballroom:** A championship is a competition granted by the Council to discover the best all-round couple in three or four of the ballroom dances: Waltz, Tango, Foxtrot and Quickstep. See Appendix 2.
- (b) **Latin:** A championship is a competition granted by the Council to discover the best all-round couple in three or four of the following dances: Cha Cha Cha, Samba, Rumba and Jive. See Appendix 1.
- (c) Teachers, parents / guardians must understand that these Rules apply to juveniles under their control and that they permit them to enter Council-granted events on this understanding.
- (d) See Appendices 1 and 2 for figures allowed.

### 24. Definitions of Junior, Youth and Adult Championships

- (a) **Ballroom:** A championship is a competition granted by the Council

to discover the best all-round couple in four or five of the ballroom dances. Waltz, Tango, Foxtrot and Quickstep are compulsory. Viennese Waltz is optional at the organiser's discretion.

- (b) **Latin:** A championship is a competition granted by the Council to discover the best all-round couple in the following five dances: Cha Cha Cha, Samba, Rumba, Paso Doble and Jive.

### 25. Adult Amateur Championships

- (a) Adult amateur championships (including all age groups listed in [Rule 11\(b\)](#)) are granted in the following divisions (see [Rule 83\(b\)](#)):
  - i. Ballroom
  - ii. Latin
  - iii. Sequence (Classical)
  - iv. Sequence (Ballroom)
  - v. Sequence (Latin)
  - vi. Ballroom and Latin combined

### 26. Ballroom and Latin Combined Championships

- (a) All championships that include both Ballroom and Latin dances (except Sequence) shall include eight or ten dances. Whichever number is chosen there must be an equal number of Ballroom and Latin dances from the first round.
- (b) Combined championships are to be contested over single dances, with individual recalls and single dance final placings, overall placings determined from a summary of final placings and the mean of each

previous highest round per dance, in which no final placing was gained. (see Appendix 3)

Foxtrot	28-30
Quickstep	48-50
Viennese Waltz	56-60

## 27. Championship Heats

- (a) Heats must be contested in the same dances as for the final with the following exception: one-dance heats may be held provided a hall or district final is to follow in which all the dances to be contested are included.

- (b) The tempi for the Latin dances are:

*Bars per minute*

Cha Cha Cha	28-30
Samba	50-52
Rumba	25-27
Paso Doble	56-60
Jive	42-44

## 28. Tempi for all Championships

- (a) The tempi for the Ballroom dances are:

*Bars per minute*

Waltz	28-30
Tango	32-34



## Classic, Ballroom Sequence & Latin sequence

### 29. Sequence (Ballroom and / or Latin) Championships—Junior, Youth and Adult

- (a) A championship is a competition to discover the best all-round couple in four dances, all of which must be different rhythms, taken from the following list, or any dance that in the three-year period between official rule changes, may be approved at a formal meeting of the Sequence Advisory Committee, the minutes of which having been ratified at a meeting of the Council.
- (b) The list of dances being those shown in the current Rulebook or as amended by a rule change.

#### **Ballroom** *Bars per minute*

##### **Waltz**

Woodside Waltz	30
Engagement Waltz	30
Helenbrooke Waltz	30
Newchurch Waltz	30
Jack's Waltz	30
Green Emerald Waltz	30

##### **Foxtrot**

Glenroy Foxtrot	30
Arcadia Foxtrot	30
Paradise Foxtrot	30
Flare Foxtrot	30

##### **Tango**

Tango El Cid	33
Tango Tarquilla	33
Torgue Tango	33
Tango Callatina	33

Brooklyn Tango 33

##### **Quickstep**

Eivona Quickstep	50
Universal Quickstep	50
Quando Quickstep	50
Canterbury Quickstep	50
New York Quickstep	50

#### **Latin** *Bars per minute*

##### **Rumba**

Amadores	27
Marcasite	27

##### **Samba**

Springwell	50
Sizzlers	50

##### **Cha Cha Cha**

Riva	30
Bellisimo	30

##### **Paso Doble**

La Paz	62
Nico	62

##### **Jive**

Midnight	44
Jovic	44

### 30. Sequence (Classical) Championships - Juvenile, Junior, Youth and Adult

- (a) A championship must be a competition to discover the best all-round couples in:
- i. **Juvenile:** Three or four of the Classical dances recognised by the Council as Juvenile / Junior

championship dances. One of the dances must be in  $\frac{3}{4}$  timing and one of the test dances must be a waltz.

ii. **Junior:** Three of the classical dances recognised by the Council as juvenile / junior championship dances, plus one dance taken either from this list or from an additional list approved, in the three-year period between official rule changes by the Sequence Advisory Committee at a formal meeting, the minutes of which have been ratified at a regular meeting of the Council. One of the test dances must be a Waltz and one of the remaining dances may, at the discretion of the organiser, also be  $\frac{3}{4}$  timing but the remaining dances must also be different in time signature.

iii. **Youth / Adult:** Four of the Classical dances, one of which must be the Waltz, taken from the list recognised by the Council as championship dances, plus one dance taken either from this list or from an additional list approved, in the three-year period between official rule changes by the Sequence Advisory Committee at a formal meeting, the minutes of which have been ratified at a regular meeting of the Council.

(b) The approved list of championship dance is the list of dances being those shown in the current Rulebook or as amended by a rule change.

(c) The Classical sequence inventive dance (competitive) section winner of the British Dance Council inventive dance competition be accepted on an annual basis as a championship dance should the

committee recommend to the Council that this, with the approval of the organisations, is required as an additional dance to the existing championship list.

(d) The approved list of championship dances for Championships is:

<i>Time</i>	<i>Tempi</i>
<i>Signature</i>	<i>Bars per minute</i>
3/4 Waltz	40
3/4 Veleta	40
3/4 Fylde Waltz	40
3/4 Regis Waltz	40
3/4 Imperial Waltz	40
3/4 Lilac Waltz	44
3/4 Waltz Camay	40
3/4 Northern Star Waltz	40
3/4 Countess Waltz	40
4/4 Britannia Saunter	26
4/4 Stardust Saunter	26
4/4 Saunter Reve	26
4/4 Saunter Santarna	26
4/4 Latchford Schottishe	24
4/4 La Mascotte	24
4/4 Wedgewood Blue Gavotte	24
4/4 Gainsborough Glide	24
4/4 Windsor Glide	24
2/4 Royal Empress Tango	32
2/4 Tango Magenta	32
2/4 Tango Solair	32
2/4 Midnight Tango	32
2/4 Tayside Tango	32
2/4 Tarantella Tango	32

*Time*                      *Tempi*  
*Signature*                *Bars per minute*

2/4 Military Two Step	48
6/8 Boston Two Step	48
6/8 Premier Two Step	44
6/8 Rialto Two Step	48
6/8 Waverley Two Step	48
6/8 Liberty Two Step	48
6/8 Kensington Two Step	44
6/8 Washington Two Step	48

## Competitions and Championships Section

### (Amateur and Professional)

#### 31. Open and Closed Competitions or Championships – Definition

- (a) An open competition or championship is one in which competitors from outside the area named in its title may compete.
- (b) A closed competition or championship is one in which the competitors must be qualified by birth or residence (12 months immediately prior to the final) for the area covered by the competition or championship.
- (c) A competition in which no grade is specified e.g. Novice, etc., is deemed to include all grades and status of competitors will be affected accordingly.
- (d) Competitions classed as 'Basic' competitions shall be restricted to the figures specified in Appendix 1 (Latin) or Appendix 2 (Ballroom). Winning such a competition shall not affect the competitor's status.

#### 32. Closed Eligibility to Enter Competitions or Championships

- (a) The eligibility to enter closed competitions / championships which applies to all grades and age groups to be determined by either member of the partnership's qualification.
- (b) Any individual that has taken part in a foreign national championship is not eligible to enter a closed event held under Council Rules until a period of 6 months has elapsed from the date of that foreign national championship.
- (c) When an individual is qualified to compete in two championships, one by birth and one by residence, they may not compete in both but

must make a choice. This applies to all divisions of dancing. If they choose the country of their residence they may not revert to the country of their birth unless this becomes their future permanent address, in which case there must elapse a period of 6 months before they are allowed to exercise their choice again. This choice shall also determine which closed areas they are entitled to enter.

- (d) All Closed Championships run under the Council's Rules.
  - i. To be eligible to enter one member of the partnership must hold, or have proof of eligibility to hold, a UK passport or British birth certificate. A UK National overseas passport is not accepted as making the holder eligible to enter these championships.
  - ii. See also **Rule 78(a)**.
- (e) Clarification: All Closed Championships run under the Council's Rules: To be eligible to enter one member of the partnership must hold a UK passport or a British Birth Certificate or a Certificate of British Citizenship. A UK National overseas passport is not accepted as making the holder eligible to enter these championships.

#### 33. Objection to Eligibility to Participate Competitions and Championships

- (a) No objection to a competitor's eligibility to take part in a competition or championship shall be considered unless the complainant uses the Council's Complaints Procedure referred to in **Rule 6**. In accordance with the

Procedure, such objection shall be referred to the Council's investigating officer, unless it is admitted by the competitor complained against. If there is not time to reach a decision before the event, the competitor complained about shall be permitted to dance in the competition or championship on the understanding that any prize they may win shall be withheld until the outcome of the Council's Complaints Procedure is known. Should the objection be sustained the result shall be adjusted accordingly.

- (b) A national amateur dance sport association can also object on behalf of its members.

#### **34. Complaints General Competitions and Championships**

- (a) If any competitor, or in the case of a junior or juvenile, the parent / guardian, has an objection against any aspect of the adjudication or organisation, they should use the Council's Complaints Procedure referred to in **Rule 6**.
- (b) The submission and acceptance of an entry to a competition or championship is considered to be an agreement to appear and compete. Failure to appear and compete may result in an investigation and possible disciplinary action.

- (c) If a couple leave the floor before the end of the music in any dance the resulting mark must be at the discretion of each adjudicator.
- (d) All couples dancing in a final / semi-final / quarter final, which is danced in one heat, should not leave the floor for any reason from the commencement to the completion of that round unless for emergencies or medical reasons only.

#### **35. Viennese Waltz**

- (a) Where the Viennese Waltz is to be included in a Competition or championship the permitted figures will be:
  - i. Reverse Turn
  - ii. Natural Turn
  - iii. RF Forward Change Step – Natural to Reverse
  - iv. LF Forward Change Step – Reverse to Natural
  - v. LF Backward Change Step – Natural to Reverse
  - vi. RF Backward Change Step – Reverse to Natural
  - vii. Reverse Fleckerl
  - viii. Natural Fleckerl
  - ix. Check from Reverse Fleckerl to Natural Fleckerl

## Geographical Boundaries Section

### 36. England

- (a) **North of England:** Cumbria, Northumberland, Tyne & Wear, Durham, Cleveland, Lancashire, Greater Manchester, Merseyside, Cheshire, North Yorkshire, West Yorkshire, South Yorkshire, Humberside, Derbyshire, Nottinghamshire, Lincolnshire, Leicestershire, Rutland, Shropshire, Staffordshire, West Midlands
- (b) **South of England:** Bristol & North Somerset, Greater London, Hereford & Worcester, Northamptonshire, Cambridgeshire, Norfolk, Suffolk, Gloucestershire, Oxfordshire, Buckinghamshire, Bedfordshire, Hertfordshire, Essex, Surrey, Kent, Berkshire, Wiltshire, Somerset, Dorset, Hampshire, Sussex, Devon, Cornwall, Isle of Wight, Warwickshire
- (c) **North East:** Northumberland, Tyne & Wear, Durham, Cleveland, North Yorkshire, West Yorkshire, South Yorkshire, Humberside
- (d) **North West:** Cumbria, Lancashire, Greater Manchester, Merseyside, Cheshire
- (e) **Midlands:** Shropshire, West Midlands, Staffordshire, Northamptonshire, Hereford & Worcester, Lincolnshire, Cambridgeshire, Nottinghamshire, Derbyshire, Leicestershire, Suffolk, Norfolk, Oxfordshire, Rutland, Warwickshire
- (f) **South East:** Greater London, Kent, Buckinghamshire, East & West Sussex, Bedfordshire, Essex, Surrey, Berkshire, Hertfordshire, Hampshire, Isle of Wight
- (g) **South West:** Hereford & Worcester, Avon, Dorset, Cornwall, Gloucestershire, Wiltshire, Devon, Somerset, Isles of Scilly
- (h) **Counties of England:** Cumbria, Tyne & Wear, Cleveland, West Yorkshire, Humberside, Greater Manchester, Cheshire, Nottinghamshire, Lincolnshire, Staffordshire, Shropshire, Bedfordshire, Norfolk, Hereford & Worcester, Oxfordshire, Berkshire, Greater London, Kent, Middlesex, Wiltshire, Dorset, Avon, Devon, Isles of Scilly, Northumberland, Durham, North Yorkshire, South Yorkshire, Lancashire, Merseyside, Derbyshire, Leicestershire, West Midlands, Warwickshire, Northamptonshire, Cambridgeshire, Suffolk, Gloucestershire, Buckinghamshire, Hertfordshire, Essex, Surrey, West & East Sussex, Hampshire, Somerset, Isle of Wight, Cornwall
- (i) **Northern Ireland**
- (j) **Isle of Man**
- (k) **The Channel Islands**

### 37. Scotland

- (a) **North of Scotland:** Highland, Grampian and Tayside Regions and Orkney and Shetlands Districts
- (b) **South of Scotland:** Borders, Dumfries and Galloway Regions
- (c) **East of Scotland:** Lothians and Fife Regions
- (d) **West of Scotland:** Strathclyde Region and Western Isles District
- (e) **Midlands of Scotland:** Central Regions
- (f) **Regions of Scotland:**

- i. Borders: Berwickshire, Peeblesshire, Roxburghshire, Selkirkshire
- ii. Central: Stirlingshire, Clackmannanshire, West Perthshire
- iii. Dumfries & Galloway: Dumfriesshire, Kirkcudbrightshire, Wigtownshire
- iv. Fife: Fife
- v. Grampian: Aberdeenshire, Kincardineshire, Banffshire, Moray
- vi. Highland: Invernesshire, Nairn, Ross and Cromarty, Sutherland, Caithness, Orkney, Shetland, North Argyll
- vii. Lothian: East Lothian, Mid-Lothian, (including Edinburgh), West Lothian
- viii. Strathclyde: Ayrshire, Lanarkshire (including Glasgow), Renfrewshire, Dunbartonshire, Bute, South Argyll

ix. Tayside: East and Central Perthshire, Kinross, Angus.

- (g) **Counties:** Berwickshire, Roxburghshire, Stirlingshire, West Perthshire, Kirkcudbrightshire, Fife, Kincardineshire, Moray, Nairn, Sutherland, Orkney, North Argyll, Mid-Lothian (including Edinburgh), West Lothian, Lanarkshire (including Glasgow), Renfrewshire, Bute, East & Central Perthshire, Kinross, Peeblesshire Selkirkshire, Clackmannanshire, Dumfriesshire, Wigtownshire, Aberdeenshire, Banffshire, Invernesshire, Ross & Cromarty, Shetland, Caithness, East Lothian, Ayrshire, Dunbartonshire South Argyll, Angus

### 38. Wales

- (a) **North Wales:** Gwynedd, Clwyd
- (b) **South Wales:** Powys, West Glamorgan, South Glamorgan, Dyfed, Mid Glamorgan, Gwent
- (c) **Counties:** Gwynedd, Dyfed, Gwent, Mid Glamorgan, Clwyd, Powys, West Glamorgan, South Glamorgan

## Formation and Team Match Section

### 39. Amateur Formation Championships – Junior – Championship Divisions

- (a) Junior Championships are granted as follows:
  - i. Ballroom
  - ii. Latin
  - iii. Sequence (Classical)
- (b) In each division, there are two sections:
  - i. Four couple teams
  - ii. Six, seven or eight couple teams

### 40. Amateur Formation Championships – Adult – Championship Divisions

- (a) Championships are granted as follows:
  - i. Ballroom
  - ii. Latin
  - iii. Sequence (Classical)
  - iv. Ballroom and Latin open to Ballroom Formation teams and Latin Formation teams
- (b) In each division, there are two sections:
  - i. Four couple teams
  - ii. Six, seven or eight couple teams.

### 41. Definition of Junior and Adult Formation Championships

- (a) **Ballroom:** Teams in the Ballroom category may base their routines on the Waltz, Tango, Foxtrot, Quickstep and Viennese Waltz, with an optional maximum of 16 bars based on any dance including Latin.
- (b) **Latin:** Teams in the Latin category may base their routines on the Cha

Cha Cha, Samba, Rumba, Paso Doble and Jive and any other Latin rhythm with an optional maximum of 16 bars based on any dance.

- (c) **Sequence (Classical):** In the Sequence (Classical) category, only recognised championship dances and any figure included in the professional syllabuses of the examining teacher organisations are acceptable.
- (d) **Adult only Ballroom and Latin:** Open to Ballroom Formation teams and Latin Formation teams and conditions for each team are the same as for separate Ballroom and Latin championships.

### 42. Conditions of Junior and Adult Formation Championships – All Divisions

- (a) Solo work in any category shall be restricted to eight bars in any one dance, with a maximum of 24 bars over the whole presentation. This does not apply to the Latin dances in which solo work is normally a part.
- (b) No person may dance in more than one team in the same event.
- (c) At any time in a championship team members may be replaced by reserves.
- (d) The only dress permissible is that normally associated with present day competition dancing. No change of costume during routine. No properties are allowed.
- (e)
  - i. **Junior / Adult Teams:** No formation team shall dance a routine exceeding six minutes overall including entry / walk on and exit / walk off, with and



without music. Of these six minutes, no more than four and a half shall be judged and must be clearly identified in recognisable fashion (beginning and end) with a space or gong. Teams not complying with these time limits render themselves liable to disqualification.

- ii. **Juvenile Teams:** Juvenile Teams: No formation team shall dance a routine exceeding five minutes overall including entry/walk on and exit/walk off, with and without music. Of these five minutes, no more than four minutes shall be judged and must be clearly identified in recognizable fashion (beginning and end) with a space or gong. Teams not complying with these time limits render themselves liable to disqualification.

- (f) When there are more than six teams in a championship a second round must be held.
- (g) Whenever possible adequate arrangements must be made for team band call / rehearsal. Equal amount of time to be allocated to each team in the ballroom with music.
- (h) Juniors and Juveniles are eligible to enter Junior formation championships. Juveniles may dance with juveniles, juniors with juniors and juveniles with juniors.

#### **43. Amateur Formation Competitions – Juvenile, Junior and Adult Competition Divisions**

- (a) Formation competitions shall be in the following divisions:
- i. Ballroom
  - ii. Latin
  - iii. Sequence (Classical)
  - iv. General

- (b) In each division, there are three sections:

- i. Two couple teams
- ii. Four couple teams
- iii. Six, seven or eight couple teams

#### **44. Competitions – Grading – All Divisions, all Sections**

- (a) Novice team members must be either Beginner or Novice dancers. Novice grade will be lost on winning any competition not confined to Novice Teams. **Rules 11 and 15** apply.
- (b) Advanced teams are not eligible to compete in Novice competitions.

#### **45. Definitions of Formation Competitions Novice**

- (a) **Ballroom:** Teams in the Ballroom category shall base their routine on Waltz, Tango, Foxtrot, Quickstep and Viennese Waltz.
- (b) **Latin:** Teams in the Latin category shall base their routine on Cha Cha Cha, Samba, Rumba, Paso Doble and Jive.
- (c) **Sequence (Classical):** In the Sequence (Classical) category, only recognised championship dances and any figures included in the professional syllabi of the examining organisations are acceptable.
- (d) **General:** In the General category, the dances may be based on any rhythm applicable to dance sport.

#### **46. Definitions of Formation Competitions – Advanced**

- (a) **Ballroom:** Teams in the Ballroom category may base their routines on Waltz, Tango, Foxtrot, Quickstep and Viennese Waltz with an optional maximum of 16 bars based on any dance including Latin.

(b) **Latin:** Teams in the Latin category may base their routines on the Cha Cha Cha, Samba, Rumba, Paso Doble, Jive and any other Latin rhythm with an optional maximum of 16 bars based on any dance.

(c) **Sequence (Classical):** In the Sequence (Classical) category, only recognised championship dances and any figures included in the professional syllabi of the examining teacher organisations shall be acceptable.

(d) **General:** In the General category, the dances may be based on any rhythm applicable to dance sport.

#### **47. Competitions – Eligibility of Teams to Enter**

(a) Adult Competitions are confined to Adult teams only.

(b) Junior Competitions are confined to Junior teams only or, Juvenile and Junior teams, at the organiser's discretion.

(c) Juvenile Competitions are confined to Juvenile teams.

(d) Age restrictions for Junior teams:

i. A child may dance in a Junior formation team event up to August 31st even if their 16th birthday falls from the 1st September the previous year.

ii. If a Junior dances in any Adult Formation competition / championship they are no longer eligible to dance in a Junior Formation team.

(e) Age restrictions for Juvenile teams:

i. A child may dance in a Juvenile formation event up to August 31st even if their 12th birthday falls from the 1st September the previous year.

ii. If a Juvenile dances in any Junior Formation competition /

championship they are no longer eligible to dance in a Juvenile Formation team.

#### **48. Competition Conditions – All Divisions, Novice and Advance**

(a) In Junior teams, juveniles may dance with juniors, juniors with juniors, and juveniles with juveniles.

(b) Solo work in any category shall be restricted to eight bars in any one dance, with a maximum of 24 bars over the whole presentation. This does not apply to the Latin dances, in which solo work is normally a part.

(c) At any stage in any formation competition, provided the organiser gives approval, team members may be replaced.

(d) No competitor may dance for more than one team in the same competition or match.

(e) The routine for all teams other than two-couple teams and Novice teams shall last a maximum of four minutes. For two-couple teams and Novice teams the maximum shall be three minutes. These times shall include entrance and exits including marching in and marching off. Teams not complying with these time limits render themselves liable to disqualification.

(f) Contests restricted to at least three formation teams may be permitted provided that application has been made in writing to the Secretary at least 28 days prior to the contest, and that written permission to hold the contest has been received from the Secretary. The applicant must satisfy the Council that it will be a bona fide competition, and that proper arrangements have been made for (a) a suitable ballroom, (b) adjudicating, (c) a prize or prizes and (d) a music rehearsal.

- (g) In Ballroom, Latin, Sequence (Classical) and General Formation competitions the only dress permissible is that normally associated with present day competition dancing. No change of costume during routine. No properties shall be used.
- (h) When there are more than six teams in a competition a second round must be held.

#### **49. Lifts – Competitions and Championships**

- (a) Lifts shall not be permitted in any category. The definition of lifts is governed by **Rule 55**.

#### **50. Registration of Formation Teams Names**

- (a) Before a team shall be eligible to participate in a competition or championship, its name must be registered with the Council by 31st January for Juvenile / Junior teams and by 31st March for Adult teams by the teacher concerned. The registration fee shall be such as may be determined from time to time by the Council

#### **51. Team Matches and Formation Competitions – Area and Establishment Represented**

- (a) All team matches (competitions confined to two or more specifically-named teams) and formation competitions are governed by the following regulation:
  - i. Amateur inter-town, inter-city, and inter-area matches must be held in one of the towns, counties or areas concerned, and such teams must be selected in public by audition. Closed county championships may be regarded as an audition in the case of county teams.
  - ii. It is mandatory for formation teams to dance in the British National Championships if they wish to be considered for National representation

#### **52. Disqualification of Formation Teams**

- (a) The Chairperson of Adjudicators has the right to disqualify teams infringing these Rules.

## General Amateur and Professional Section including Approved Competitions and Championships

### 53. National Representation

- (a) A couple shall be permitted to represent the country of either one of the partnership regardless of the country in which they reside. A couple having represented one country is not permitted to represent another country until a period of 12 months has elapsed.

### 54. Dress

- (a) **Juveniles, Juniors, Beginners Class- Adult and Junior:** see Appendix 4.
- (b) **Ballroom section:** see Appendix 4.
- (c) **Costume Changes – All Competitions:** No alteration may be made to a costume during a competition or championship. Costumes however may be changed between rounds but only in an emergency between dances. No properties may be used.
- (d) **Sponsorship Logos**
  - i. Advertising of up to three sponsors per couple on competition dress is permitted up to 40 square cm for each sponsor. The sponsorship can be on either competitor's costume.
  - ii. Advertising on the competition number of the couple is limited to 20% of size of the competition number card.

### 55. Lifts and Dangerous Movements

- (a) 'Lifts' will not be allowed in any amateur or professional competition or championship held

under these Rules. For the purpose of this Rule a lift is defined as any movement during which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner. Implementation of disqualification under this rule shall be as **Rule 74**

- (b) Dangerous movements will not be permitted in any amateur or professional competition or championship held under these Rules. For the purpose of this Rule Tail Spins and High Back Kicks are considered to be dangerous movements

### 56. Amateur becoming Professional/ Professional Returning to Amateur Status

- (a) An amateur on becoming a professional is immediately eligible to enter professional competitions and championships, subject to their meeting the criteria of professional eligibility governed by **Rules 61 and 62**.
- (b) Professional returning to amateur status:
  - i. A professional who wishes to return to amateur status should apply to the Council.
  - ii. Upon receipt of such an enquiry the Secretary of the Council will inform the applicant of the administration fee of £250 and forward an application form. Once the completed form and fee are received the Secretary will forward the request to the relevant committee for consideration.

- iii. If the committee agrees to reinstate it will set a date when the applicant may start competing as an amateur, which will be no longer than 12 months from the date of the original application.
- iv. Right of Appeal: In the event of a refusal the applicant has the right to appeal to the Council President, any such appeal to be received in writing within 14 days from receipt of the refusal.
- v. The President will form an Appeals Committee to consist of no less than three people, none of whom shall have been members of the Inquiry Committee. The findings of the Appeals Committee will be conveyed to the applicant by the President of the Council.

### **57. Unrecognised Events, Medal Tests and Examinations**

- (a) A qualified teacher who participates in any capacity at a championship not recognised by the Council, in a competition run under Rules other than those laid down by the Council or organised by an organisation which is not recognised by the Council, or in medal tests or examinations conducted by organisations not represented on the Council, shall be subject to disciplinary action.

### **58. Approved Competitions / Championships**

- (a) *All male couples.*  
*All female couples.*  
*Mixed sex couples.*  
*Open to all couples.*  
*Solo all male.*  
*Solo all female.*  
*Solo open to all*

Amateur competitions are confined to amateurs. There are eight age groups:

- i. Juvenile Graded in three grades
  - ii. Juniors Graded in six grades
  - iii. Youth Graded in six grades
  - iv. Adults(16-21) Graded in six grades
  - v. Adults(16-35) Graded in six grades
  - vi. Adults (35+) Graded in six grades
  - vii. Adults (50+) Graded in six grades
  - viii. Adults 60+
    - Unless otherwise stated a competition for a particular grade of a particular age group will admit competitors (of that age group) of a lower grade.
    - Leaders/Followers *It is not permitted for the role Leader/Follower to be changed at any time during a dance or during a competition*
- (b) Professional competitions are confined to professionals.
  - (c) Exhibition competitions are confined to professionals. The conditions of each competition are at the discretion of the organiser.
  - (d) Pro / Am competitions are confined to couples, each of which consists of an amateur dancing with a professional.
  - (e) General competitions: amateur couples, professional couples and mixed couples.
  - (f) No amateur medallist competitions can be promoted without the permission of an examining teacher organisation. Such medallist competitions are not governed by these Rules except as regards the amateur status of the

competitors who are medallists and the qualification of judges.

- (g) Formation competitions are confined either to amateur teams or professional teams. Junior formation competitions are confined to junior teams, juvenile teams or junior and juvenile teams.
- (h) Team matches are confined either to amateur or to professional teams.
- (i) In amateur invitation competitions, a minimum of six couples must be invited to compete and not fewer than four compete.
- (j) Adult and child competitions may be run at the organiser's discretion. Teacher with own pupil competitions are confined to teachers dancing with their own pupils.
- (k) New Inventive Sequence Dance competitions are confined to professionals.
- (l) Social Dance competitions are permitted by the Council and must be restricted to dancers who are not registered competitors. Such competitions are not governed by these Rules except as regards the amateur status of the competitors and the qualification of adjudicators.
- (m) Promoters have permission to run experimental competitions. Prior approval must be obtained from the Council.

## **59. Overseas Adjudicators and Dancers in Great Britain**

- (a) The status of competitors from other countries when they participate in events held in Great Britain will be regulated by the rules or customs of the Council.
- (b) Overseas competitors who compete in competitions or championships held in Great Britain under these Rules shall conform to the age limits governed by **Rules 11**.
- (c) Organisers of World and/or European events held in Great Britain which are granted by and held under the rules of other organisations may apply to the Council for approval to conduct the event.
- (d) When inviting adjudicators from abroad it is the organisers responsibility to ensure that the adjudicator concerned is in possession of a valid licence.

## **60. Scrutineering**

- (a) Anyone wishing to scrutineer with or without a computer at Council recognised competitions and championships must have passed a Council scrutineer's examination.
- (b) All Scrutineers must hold an annual Scrutineer's Licence (anyone qualified to Scrutineer holding a current Council Adjudicator's Licence is exempt). Failure to comply with the above will result in action being taken.

## Professional Section

### 61. Professional Championships

- (a) All professional championships are confined to registered professionals.
- (b) All British professionals who compete in professional championships must be members of an examining teacher organisation or must be registered with the Council as a non-qualified British professional competitor and must meet the conditions of all other relevant Council Rules.
- (c) Professional championships are granted in the following divisions:
  - i. Ballroom
  - ii. Latin
  - iii. Sequence (Classical)
  - iv. Ballroom and Latin combined
  - v. Ballroom Showdance
  - vi. Latin American Showdance

### 62. Professional Competitors – Minimum Age

- (a) No competitor may compete in professional championships until they have had their 16th birthday.

### 63. County Championships and Teachers in a School – Eligibility to Enter

- (a) A qualified professional who has been teaching in a school for at least 12 months shall be permitted to enter the closed professional county championship of the county in which the school is situated.

### 64. Professional Competitors – Registration

- (a) Professional competitors resident in Great Britain who compete in

Competitions / Championships held under these Rules must be registered with the Council.

- (b) One registration covers all divisions of dancing.
- (c) Registration covers a calendar year and must be renewed on 1st January each year, no matter when it was taken out the previous year.
- (d) The registration fee shall be such as may be determined from time to time by the Council. Each professional competitor must register as an individual and it is the responsibility of each partner in a couple to be registered individually and to ensure that their partner is also registered. Registration of one partner in a couple does not register the couple.
- (e) Classical Sequence Professional Competitor Licence Registration (not including Ballroom and Latin competitors) A licence to be available for Classical Sequence Professional Competitors only. The licence Registration fee to be reviewed annually by the Council.
- (f) Any competitor found competing without competitors' registration will be fined £100 and suspended from competing in any competition until the fine is paid.

### 65. Licence to Adjudicate

- (a) All professionals wishing to adjudicate under these Rules, must hold the Council adjudicator licence at a fee to be reviewed annually by the Council. Council licences will only be issued to persons holding qualifications with a recognised British teacher organisation. Other

qualifications will not be recognised. British or non-British professionals holding qualifications issued by a recognised British teacher organisation will be issued with a Council licence irrespective of where they reside.

- (b) Anyone accepting and /or adjudicating a competition / championship or serving as a Chairperson of Adjudicators without a current licence will be fined £200.00 and suspended from adjudicating any competition until the fine is paid.
- (c) All Professionals who reside in the UK, as their declared permanent residence, must hold a Council adjudicator's licence to adjudicate under these rules.
- (d) A One-Day competition only adjudicator's licence (not championships) to be available on a once a year basis only. The licence fee to be reviewed annually by the Council. All licences can be upgraded in the same calendar year.
- (e) Adjudicators not residing in the UK must hold a valid adjudicating licence, issued and recognised by the country of their declared permanent residency, in order to officiate as an adjudicator in the UK.

## **66. Adjudicating Requirements for Competitions and Championships**

- (a) All competitions must be adjudicated by professionals with the following qualifications:
  - i. over 18 years of age;
  - ii. holds at least a current Associate or a Technical Dance Assessment or a Certificate of Dance Education of a British examining teacher organisation

in the division of dancing required;

- iii. holds a current Council adjudicator licence either annual or one-day.
- (b) Competitions adjudicated by popular vote or public ballot are not governed by these Rules except with regard to the amateur status of the competitors.
- (c) All championships must be adjudicated by professionals with the following qualifications:
  - i. is over 18 years of age;
  - ii. holds at least a current Membership or Licentiate Certificate or Technical Dance Assessment (Two) of a British examining teacher organisation in the division of dancing required.
- (d) Adjudicators for sequence dance competitions / championships must be qualified as above and as follows:
  - i. **Sequence (Ballroom) events:** Qualified in Sequence (Classical) and Ballroom and holds a Council adjudicator licence.
  - ii. **Sequence (Latin) events:** Qualified in Sequence (Classical) and Latin, and holds a Council adjudicator licence.
  - iii. **Sequence (Classical) events:** Qualified in Sequence (Classical) and holds a Council adjudicator licence.
  - iv. When all three divisions are used in a competition / championship adjudicators must be qualified in all three branches with an examining teacher organisation, and hold a Council adjudicator licence.



**67. Adjudicating Members of Own Immediate Family**

- (a) No competitor may enter a competition if a member of their immediate family or any member of the same household is adjudicating that competition.

**68. Adjudicating Championships – Number of Adjudicators Required**

- (a) There must be a minimum of five adjudicators engaged for all championships.

**69. Professional Adjudicating and Competing – A Restriction**

- (a) No one may adjudicate a professional competition who is still taking part in competitive events. This Rule is not applicable in the case of exhibition competitions, or in competitions to discover a new dance.
- (b) A professional dancer who wishes to adjudicate professional competitions and championships must notify the Council in writing that they are ceasing to take part in competitions and must give a guarantee that they will not return to competitive events without the permission of the Council's representatives, i.e. President, Vice President, Chairperson of the Rules Committee combined.

**70. Adjudicating – Formation Events – Ballroom, Latin and Sequence (Classical) Competitions and Championships and General Formation Competitions**

- (a) All Ballroom, Latin and Sequence (Classical) formation competitions shall be adjudicated by professionals with the following qualifications:
  - i. is over 18 years of age;
  - ii. holds at least a current associate certificate of an

examining teacher organisation certificate in the type of dancing required;

- iii. holds a current Council adjudicator licence.
- (b) Organisers shall as far as possible engage licensed adjudicators experienced in formation work.
- (c) All Ballroom, Latin and Sequence (Classical) general formation competitions and formation championships shall be adjudicated by professionals with the following qualifications:
  - i. is over 18 years of age;
  - ii. for general formation competitions, holds at least a current Membership / Licentiate certificate of an examining teacher organisation which is a Corporate member of the Council except where special permission has been granted by the Council for a relaxation of this Rule;
  - iii. for championships, holds at least a current Membership / Licentiate certificate of an examining teacher organisation which is a Corporate member of the Council in the division of dancing concerned.
- (d) Championships open to both Ballroom and Latin teams must be adjudicated by those who are qualified in both Ballroom and Latin.

### **71. Adjudicators Publication of Names**

- (a) Names of adjudicators shall be available from the organiser seven days before the closing date (which may be the date of the championship) for entries for a championship.

### **72. Appointment of Chairperson of Adjudicators and Scrutineers**

- (a) In all competitions and championships both the Chairperson of Adjudicators and scrutineer(s) must hold the Council's scrutineering certificate and must be appointed by the organiser.
- (b) A Chairperson of Adjudicators may serve in a non-voting capacity and must hold a current adjudicator's licence and scrutineer certificate.

### **73. Duties of Chairperson of Adjudicators and Scrutineer**

- (a) The Chairperson of Adjudicators is responsible for the correct interpretation of the marks. It is their duty to inspect the marks after each round and to agree with the organiser the number of couples to be passed forward to the next round. Note: It is recommended that whenever practicable at least 50 per cent of those taking part in any round shall be passed through to the next round.
- (b) The Chairperson of Adjudicators is responsible for ensuring that the music played for each dance in all competitions and championships is played at the standardised tempo. All complaints regarding music must be made directly to the Chairperson of Adjudicators and not to any other person.
- (c) The organiser will provide the Chairperson of Adjudicators with an official Championship Report

Form which the Chairperson of Adjudicators must complete and forward to the Council. The format of the Championship Report Form shall be that determined by the Council from time to time.

- (d) The scrutineers shall not allow access to the marks of any competition to anyone other than the Chairperson of Adjudicators until the end of the competition.
- (e) The scrutineer may not act as Chairperson of Adjudicators.
- (f) It is the scrutineer's duty immediately to refer to the adjudicator concerned any marking card that has a palpable error or omission.
- (g) It is the Chairperson of Adjudicators responsibility to check that all adjudicators on the panel hold a valid adjudicator's licence
- (h) It is the responsibility of the Chairperson to inform the adjudicators of their responsibilities as per the Code of Conduct for Adjudicators at all Council competitions and championships. This should be done privately prior to the commencement of the event

### **74. Implementation of Disqualification under Rules**

- (a) Adjudicators observing any infringement of **Rules 9, 13, 54, 55 and 99** should note the couple's number and mark D at the foot of the marking sheet. The reason for the infringement should also be noted (time permitting). The adjudicator must indicate clearly whether or not they wish the number to be included within the couples selected to go forward to the next round.
- (b) The adjudicator must inform the Chairperson of Adjudicators of a "D" marking.

- (c) The Chairperson of Adjudicators must inform the competitors concerned of the infringements and also all the adjudicators before the next round.
- (d) If this or any other infringement is repeated in a subsequent round and is reported by more than one adjudicator the marks of the competitor in that dance in that round must be deleted by the Chairperson of Adjudicators.
- (e) Adjudicators observing any infringement of **Rules 9, 13, 54, 55 and 99** in the final round must place those competitors last in that dance and mark "D" against the competitor's number. If more than one adjudicator marks "D" against any competitors, then those competitors must be placed last in that dance by the Chairperson of Adjudicators.
- (f) All such disqualifications must be noted on the scrutineers' marking sheet.
- (g) If a competitor repeatedly ignores the request of the Chairperson of Adjudicators to comply with any aspect of these Rules, the Chairperson may, at their discretion, disqualify the competitor(s) from the event in question.

## **75. Marking – The "Skating System"**

- (a) 'Visual Marking'
  - i. In the final of a competition or championship when the couples are being placed in order of merit by the adjudicators the 'Skating System' of dealing with the marks shall be used.
- (b)
  - i. The organiser must inform competitors and officials in advance and it must be clearly stated on the application forms which marking system will be in use.
  - ii. If the visual marking system is to be used marks must be displayed after the final has been completed.

## **76. Adjudicators' Marking**

- (a) All adjudicators must mark independently at all times. There should be no discussion at any time during the competition regarding the competitors involved.

## Inventive Sequence Dance Section

### 77. New Inventive Sequence Dance Competitions

- (a) All new Inventive Sequence Dance competitions are only open to participants and demonstrators holding a professional qualification in the ballroom branches in a recognised organisation affiliated to the Council.
- (b) New Inventive Sequence Dance competitions must not be held without the permission of the Council.
- (c) Any person entering a New Sequence Dance in a competition unauthorised by the Council shall be ineligible to participate in any event held under the Rules of the Council.
- (d) Any person adjudicating an unauthorised event shall be subject to disciplinary action by the Council.
- (e) Applications to hold a New Inventive Dance competition must be accompanied by the fee such as may be determined from time to time by the Council.
- (f) All organisers of Inventive Dance Competitions should employ a suitably qualified script technician who is not adjudicating at that competition, to vet the scripts step by step in the presence of the arranger(s), and no scripts will be issued until this has taken place.
- (g) Anyone wishing to record Inventive Dance Winning Dances:
  - i. An application must be made to the representative organising body to obtain permission for recording Inventive Dances at a fee as directed by the body concerned. Application to be made to the respective body prior to the event.

## International Section

### Professional Section

#### 78. Eligibility to represent Great Britain in International, World and European Championships and Team Matches

(a) At least one member of the partnership / couple must meet at least one of the criteria in section (1). Both partners must comply with section (2).

i. Section (1):

- (a) Holding a British Birth Certificate or
- (b) Holding a Certificate of British Citizenship or
- (c) Holding a UK Passport

ii. Section (2):

- Both members of the partnership must have been registered as a competitor for at least six months with the Council having not competed as a representative of any other country during that time. See also **Rule 32** (d).

(b) The selection of Professional couples to represent Great Britain at World / European Championships: If a World / European championship is held within five days inclusive in a different country, the results from the World/European championship will take precedence. In all cases the defending World / European champions will have the right to defend their title as the first representatives.

i. **Ballroom / Latin American Championships:** The following five events, on a rolling event system, will be used to select representative couples for the

above championships and team matches:

- UK Open Championships
- British Open Championships
- UK Closed Championships
- International Championships
- British National Championships

Couples will be selected on the following basis: A minimum of three events will be required for qualification (one of which must be the British National Championships). The couple's best three results will be counted. The two couples achieving the best results (plus two reserve couples) will be selected. In the event of a tie result, the results obtained at the British National Championships will take precedence.

Any couples representing Great Britain at WDC World or WDC European Championships that clash with the British National should be awarded the position they would have at the time of the British National.

ii. **Ten Dance Championships:** Representative couples will be selected from the results of the United Kingdom Open and / or Closed – Ten Dance Championships.

iii. **Show Dance Championships:** Couples will be selected from the results obtained at the relevant qualification heats. Couples selected at these events earn the right to represent Great Britain in the following calendar year.

- (c) The selection of Professional couples to represent Scotland at World / European Championships:
  - i. Selection will be made by the Scottish Dance Teachers Alliance.
  - ii. A committee will use as a guide results at major competitions.

## **79. Competitors and Adjudicators Participating in Overseas Events**

- (a) No adjudicator representing Great Britain shall participate in a championship granted by the World Dance Council, unless nominated by the Council.
- (b) No adjudicator or Professional competitor representing Scotland shall participate in a championship granted by the World Dance Council, unless nominated by the Scottish Dance Teachers Alliance.
- (c) In no case may professional competitors dance or individuals adjudicate as representing Great Britain, England (including Northern Ireland, the Isle of Man and the Channel Islands), Scotland or Wales unless nominated by the Council or the Scottish Dance Teachers Alliance. Note: Professional competitors or adjudicators receiving invitations from organisations or individuals to take part in events outside Great Britain are strongly advised to seek the advice from the Council office before accepting such invitations. The council cannot take any responsibility for private contractual arrangements made between British professionals and foreign nationals but will be most willing to advise on known circumstances in the country to which the invitee has been invited.
- (d) If an adjudicator is nominated by the Council and does so adjudicate at any World Dance Council World

or European Championship in that division (Ballroom, Latin, Ten Dance, Ballroom Showdance or Latin American Showdance), that adjudicator shall not be nominated for any other World Dance Council World or European Championship held in those divisions for a period of three calendar years inclusive after the date of the event at which the adjudication took place.

For example:

2015 - Adjudicates the World Championship Professional Latin American Division

2016 - cannot adjudicate the World or European Championship Professional-Latin

2017 - American Division for three Calendar years

2018 - inclusive after the 2015 event

2019 - Now eligible to be nominated in those divisions

- (e) Nominations from Corporate members for the adjudicators to represent Great Britain at World Dance Council World and European Championships must be received in writing by the Council before the first day of March of the year prior to the championship being considered. Each Corporate member is allowed one different nominee per championship.
- (f) Nominations for adjudicators to represent Scotland at World Dance Council World and European Championships will be made by the Scottish Dance Teachers Alliance. A committee will select on the basis of expertise and experience.
- (g) An adjudicator and / or a professional competitor registered with the Council who competes and / or adjudicates outside Great Britain shall be bound by these

Rules and the World Dance Council rules as appropriate.

- (h) International Professional Team Selection: Professional competitors selected to dance in international professional team matches shall not include couples who have retired from competition dancing.

#### **80. WDC – Propositions and Nominations**

- (a) Great Britain's delegates at all WDC meetings shall have the right

to withdraw their PROPOSITIONS or NOMINATIONS if they consider that such action would be in the best interest of Great Britain. Such a decision must be unanimous. Permission must be obtained from the nominee before their name can be withdrawn. In the event of the nominee not being allowed into the WDC meeting they must be available in the near vicinity so that they may be consulted.

## Organisers /Promoters Section

### 81. Competitions / Championships – General British Dance Council Rules

- (a) Organizers/promoters of competitions and championships held under British Dance Council rules must hold an organizer's/promoters licence obtainable from the BDC office.
- (b) Championships must be announced as being granted by the Council and the organiser must in their notices and advertisements declare that they are so granted, and must state the date, venue and time of the first round of the events.
- (c) All competitions including championships must be announced as being held under the Rules of the Council.
- (d) No competition may be entitled a championship without the permission of the Council.
- (e) The Council does not accept any liability arising from the organisation of an event by a successful applicant and the Council shall not be liable to the applicant for any indirect or consequential loss or damage (whether for loss of profit, loss of business, depletion of goodwill or otherwise) or other claims for consequential compensation whatsoever (howsoever caused) which arise out of or in connection with the organisation of an event by a successful applicant.
- (f) Promoters must engage only adjudicators holding the appropriate adjudicating licence.

### 82. Championships – How to Apply for a Championship to be Granted

- (a) Application for recognition of a competition as a championship by the Council must be made on the appropriate form, which is obtainable from the Secretary, by the responsible organiser. The application must reach the Secretary before 30th September of the year preceding that in which the championship is to be held.
- (b) Each application must be accompanied by a registration fee as indicated on the appropriate form and must be received by the Secretary by no later than 10th January in the year in which the championship is to be held. Post-dated cheques cannot be accepted. Note: No competition shall be recognised as a championship under this Rule until the fee has been received by the Secretary. A competition may not be advertised or otherwise promoted as a championship until the competition is recognised as a championship.
- (c) Application for the following categories will be considered:
  - i. Town or City Closed Championship
  - ii. Town or City Open Championship
  - iii. County Closed Championship
  - iv. County Open Championship
  - v. Area Closed Championship
  - vi. Area Open Championship
  - vii. National Closed Championship



- viii. National Open (including Allied, Imperial and Premier) Championships
  - ix. Multi National Open Championship
  - x. Commercial Open Championship
  - xi. Commercial Invitation Championship
- (d) Any fee submitted in respect of an application for a championship shall be refunded if the event is not granted championship status.

### **83. Championships – New Titles**

- (a) Applications for new titles shall be considered at any Board of Directors' meeting of the Council. New applications must reach the Council office one month before that Council meeting.
- (b) **The Council may**, at its discretion, grant Championships for any new or different age groupings or for split age groups without the need for further age classification rule changes. Fees to be determined by the Council Head Office.

### **84. Championship renewals**

- (a) Renewal applications shall be considered by the October / November meeting of the Council and must reach the Secretary of the Council by 30th September of the year preceding that in which the championship is to be held.
- (b) When granting an applicant licence to run a championship, the Council shall limit such licence to a period of one year (January 1st to December 31st) and during that period the event shall be held only once.
- (c) Such licence will normally be renewed, without reference to the Council, each subsequent year provided:

- i. Application is made in writing to the Secretary on the appropriate form and received at the Council office by the renewal date
- ii. That the event has been satisfactorily conducted and that there has been no change in the personnel of the organisers that has been notified to and received the approval of the Council.
- iii. Should a written complaint concerning the organisation of the event or the conduct or integrity of the organiser be received, the application must be placed before the Council for approval as detailed in **Rule 83. (a)** and considered by the Council as a new application.

### **85. Championship Restriction of Entries**

- (a) A championship must not include any heat in which the entrants are limited to pupils of one or more particular teachers.

### **86. Competitions / Championships Exemption from Early Rounds**

- (a) Only couples who have been highly placed in certain important events may be excused certain early rounds in a championship only if this is clearly announced by the organiser in the conditions of the event.
- (b) Exemptions from early rounds of a competition may be granted by an organiser but must be based upon the result obtained by the exempted couple in the same competition the previous year. (The couple must comprise the same partnership as when the result was obtained.)

### **87. Championship Certificates**

- (a) The winners of a championship are each entitled to receive a certificate

signed by the President of the Council. In the case of formation championships one certificate only shall be awarded, and this shall be given to the teacher or school responsible for entering the formation team.

### **88. Championship Heats Dances**

- (a) Heats must be contested in the same dances as for the final, with the following exception: one-dance heats may be held provided a hall or district final is to follow in which all the dances to be contested are included.

### **Titles Classified as Geographical Championships**

#### **89. Granting of Titles of Long Standing**

- (a) All championship titles which are already in existence shall continue to be granted recognition subject to continuity (by the same organiser) and the approval of the Council.

#### **90. Town or City**

- (a) Town or City Championships are granted closed or open at the discretion of the Council.

#### **91. County**

- (a) "County" championships cover one geographical county only. The venue must not be more than five miles outside the county boundary. These championships may be open or closed events at the discretion of the Council.
- (b) A competitor who wins a closed county championship for three years in succession shall not be eligible to compete in their closed county championship the following year.
- (c) Multi-county championships may be granted

#### **92. Area**

- (a) "Area" championships cover a large geographical area of a country. In an area championship, the boundaries of the proposed area must be clearly defined by the organisers and these boundaries must receive the approval of the Council. Such boundaries must coincide with geographical county boundaries. The venue must not be more than five miles outside the area boundary. These championships may be open or closed events at the discretion of the Council.

#### **93. National Closed**

- (a) English
- (b) Welsh
- (c) Scottish
- (d) See **Rules 31 and 32**

#### **94. National Open**

- (a) All England (subject to continuity by the same promoting committee)
- (b) English
- (c) Scottish
- (d) Welsh

#### **95. Multi National**

- (a) The British
- (b) International
- (c) United Kingdom

#### **96. Commercial**

- (a) Entry to Commercial Invitation Championships is by invitation only.
- (b) All other Commercial Championships must be conducted as Open Events.

### **97. Championships – Ballroom – Junior, Youth and Adult**

- (a) During each round, including the final, at the organiser's discretion the competition may be run as four single dance competitions so that different couples may be recalled in each dance. The overall champion and the placing of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System.
- (b) Should an organiser wish to include the Viennese Waltz and run each dance as a single dance competition, the Viennese Waltz must be included from the first round. The winners of an individual dance are not permitted to entitle themselves the champions of that dance.
- (c) In Ballroom championships, the organisers may, at their own discretion, require that in the absolute final or in the semi-final and the final, the competitors must dance the Viennese Waltz in addition to the four Ballroom dances, and their placing in this dance will be taken into consideration when arriving at the result. Conditions must be clearly stated in advertisements and programmes. (See **Rule 24.**)

### **98. Championships Latin Junior, Youth and Adult**

- (a) In Latin American championships, the couples must dance all five dances. The organiser may seek permission to use Jive in the Semi-final and Final only if it is impractical, due to the timetable, to dance it from the first round. Conditions must be clearly stated in advertisements and programmes.

- (b) During each round, including the final, at the organiser's discretion the competition may be run as five single dance competitions so that different couples may be recalled in each dance. The overall champion and the placing of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System. The winners of an individual dance are not permitted to entitle themselves the champions of that dance. (See **Rule 24.**)

### **99. Figures for all Ballroom and Latin Competitions and Championships (Professional, Amateur, Senior, Youth, Junior and Juvenile)**

- (a) At the discretion of the organiser, for one of the dances in each round and qualifying heats including the semi-final, competitors must limit their amalgamations to the figures listed in **Appendix 1 and 2 of this Rulebook**; the dance for each round shall be selected by the organiser. No dance shall be used twice unless there are more than five rounds.

### **100. Sequence (Ballroom and Latin)**

- (a) During each round, including the final, at the organisers' discretion the competition may be run as four single dance competitions so that different couples may be recalled in each dance. The overall champion and the placing of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System. The winners of an individual dance are not permitted to entitle themselves the champions of that dance. (See **Rule 24.**)
- (b) Open Junior and Adult Championships will be granted in

this category, one to the Council's Sequence Advisory Committee and one to each of the Corporate members of the Council, subject to the approval of the Council. (See **Rule 29.**)

#### **101. Sequence (Classical) – Adult**

- (a) During each round, including the final, at the organiser's discretion the competition may be run as five single dance competitions so that different couples may be recalled in each dance. The overall champion and the placing of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System. The winners of an individual dance are not permitted to entitle themselves the champions of that dance.
- (b) The Council is prepared to consider application from a promoter to reduce the five compulsory dances to four in the early rounds but only when the promoter is able to prove that the timetable is impractical. All five dances must be danced in the semi-finals and final. (See **Rule 30.**)

#### **102. Sequence (Classical) – Juniors**

- (a) During each round, including the final, at the organiser's discretion the competition may be run as three (if three dances are chosen) or four (if four dances are chosen) single dance competitions so that different couples may be recalled in each dance. The overall champion and the placings of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System. The winners of an individual dance are not permitted to entitle themselves the champions of that dance. (See **Rule 30.**)

#### **103. Sequence (Classical) – Publication of Test Dances**

- (a) Organisers must publish the test dances at least one month prior to the event taking place.

#### **104. Sequence Dance Competitions**

- (a) Competitions may be held over all three divisions of sequence dancing. The format of the competition is at the discretion of the organiser.

#### **105. Formation Events – Conditions All Divisions – Novice and Advanced**

- (a) In Adult Formation competitions organisers, in addition to naming the division, must also stipulate the number of couples to which each team is limited.
- (b) Provided that an adequate advance announcement is made an organiser may exclude formation competition teams who have won or been placed highly in national championships.
- (c) Whenever possible adequate arrangements must be made for team band call. An equal amount of time must to be allocated to each team at the venue with music.
- (d) Organisers shall, as far as possible, engage licensed adjudicators experienced in formation work.

#### **General**

#### **106. Recall – Competitions and Championships that include Latin and Ballroom Sections**

- (a) Combined championships are to be contested over single dances, with individual recalls and single dance final placings, overall placings determined from a summary of final placings and the mean of each previous highest round per dance, in which no final placing was gained.

## **107. Competitions / Championships**

- (a) Organisers may sub-divide the over 12 and under 12 years' age group at their discretion. (See **Rule 83(a).**)
- (b) The eligibility of a couple to enter a competition is determined by the age of the elder member of the partnership, unless it is specifically mentioned in the conditions of the competition that both members of the partnership must be within the specified limits.
- (c) The loss of status in a sub-divided competition shall not preclude competitors from competing in a higher sub-section.
- (d) Competitions in which no class is specified, e.g. novice, etc., is deemed to include all grades and status of competitors will be affected accordingly. (See **Rule 58.**)
- (e) In adult competitions, organisers may sub-divide the age groups Amateur 16 years and over, Senior I (35 year and over), Senior II (45 years and over), Senior III (55 years and over) at their discretion. Organisers are permitted to run adult competitions and championships open to adults of all age groups, Amateur (16 years and over), Senior I (35 and over), Senior II (45 years and over) and Senior III (55 years and over). In Senior I competitions both partners must be 35 years of age or over. In Senior II competitions both partners must be 45 years of age or over. In Senior III both partners must be 55 years and over. (See **Rule 83(b).**)

## **108. Only one entry in a Juvenile, Junior or Adult Amateur Competition**

- (a) In the event of one couple participating in an amateur competitive event the couple will be declared the winner without the necessity for any display of dancing.

## **109. Video recording/Transmission of Competitions and Championships:**

Video recording and/or transmission/streaming of any competition or championship is forbidden except where the express permission of the organizer has been granted.

Media/Internet recording and/or transmission/streaming of British Dance Council granted events will incur a fee to be negotiated, the supplier to pay the fee directly to the British Dance Council

## **110. Adjudicators Unable to Adjudicate**

- (a) If for any unforeseen reason an advertised adjudicator is unable to adjudicate, and it is impossible to fill their place with an eligible adjudicator, the remaining adjudicator or adjudicators shall act and an explanation of the incident sent to the Council by the Chairperson of Adjudicators, except in circumstances where an adjudicator is forced to withdraw after the event has commenced.
- (b) The circumstances must be announced to the competitors.

## **Championship Organisers / Promoters – Some Special Responsibilities**

### **111. Marks**

- (a) Official marking sheets for competitions and championships are obtainable from the Council's Secretary.
- (b) Organisers of championships must within seven days of its conclusion forward to the Secretary a certified copy of the adjudicators' marks. The organiser must retain the original marking cards for a period of six months after the date of the championship and send the marking cards to the Secretary in the event of any query concerning the marking of the championship.
- (c) Organisers of championships must either make the marks available to competitors on completion of the event or within a reasonable period of time.

### **112. Advertising of Championships**

Organisers when advertising an event must make it clear who is permitted to enter, the starting time and admission price, and indicate clearly the age groups and any other special conditions that apply. Such information must also appear on programmes. Organisers must advertise a championship at least two weeks in advance of the event.

### **113. Length of Music and Rest Time Allowed in Competitions and Championships**

- (a) In the final rounds the music played for each dance shall be as follows:
  - i. **Ballroom for under 50's Championships**
    - Waltz 4 + 64 bars
    - Tango 4 + 64 bars
    - Foxtrot 4 + 64 bars

- Quickstep 4 + 96 bars
- Viennese Waltz 4 + 80 bars

#### **ii. Latin**

- Cha Cha Cha 4 + 64 bars
- Samba 4 + 96 bars
- Rumba 4 + 64 bars
- Paso Doble Min.100 bars - Max. 132 bars
- Jive 4 + 64 bars

#### **iii. Ballroom for over 50's Championships**

- Waltz 4 + 48 bars
- Tango 4 + 48 bars
- Foxtrot 4 + 48 bars
- Quickstep 4 + 64 bars
- Viennese Waltz 4 + 64 bars

#### **iv. Latin**

- Cha Cha Cha 4 + 48 bars
- Samba 4 + 64 bars
- Rumba 4 + 48 bars
- Paso Doble Max. 100 bars
- Jive 4 + 48 bars

#### **v. Ballroom for Senior over 60's Championships**

- Dances are limited to between 1 minute 10 seconds and 1 minute 15 seconds

- (b) A minimum time of 20 minutes shall elapse between each round of a championship. In ten dance events, there must be a break of at least forty minutes between the two sections. Note: It is recommended that First Aid personnel be in attendance at all competitions.

**114. Juveniles and Juniors –  
Presentation of Prizes**

All prizes at competitions and championships must be presented before 8.00pm for Juveniles and before 10.00pm for Juniors.

**115. Maximum Events which may be Entered**

- (a) The maximum events in each division, which a competitor may enter on the day, shall be at the discretion of the organiser.

## Pro/Am Events Section

**116.** All Pro/Am competitions and championships:

Shall come under the jurisdiction of the BDC.

- (a) Single: One dance  
Multi: Two or more dances

Any organizer wishing to run Pro/Am Championship events must apply to the BDC for the Championship title.

Open events refer to a non-restricted syllabus as in the current BDC syllabus.

Closed events refer to restricted syllabus as in the current BDC syllabus.

The definition of Teacher/Student is:  
A professional/amateur teacher/partner defined under BDC rule 18 (a)(iv) dancing with a student dancer who does not teach Ballroom/Latin/American Smooth or Rhythm.

**117. Unless stated herewith, the general rules of the BDC shall be applicable.**

**118. Age Groups/Grades:**

- (a) Open to amateur dancers in the correct age group on the day of the competition.
- (b) Age Groups/Grades may be defined within the BDC Rules at the discretion of the organiser.

**119. Registration Requirements:**

- (a) *Professional Competitors:*  
Professional competitors who dance in pro/am competitions must be registered with the BDC, or their own country's National organisation
- (b) *Professional Teachers:*  
Professional Teachers who dance in pro/am competitions must be registered with the BDC or their own Professional organization in their own country.
- (c) *Amateur Competitors:*  
Any amateur who dances with a professional in pro/am competitions must be registered with the BDC or with their country's association



## Teacher/Student Events Section:

### 120. Teacher/Student

competitions shall come under the jurisdiction of the BDC either as a normal competition or an experimental competition.

### 121. Age/Groups/Grades:

- a. Open to amateur dancers competing in the correct age group on the day of the competition
- b. Age groups/grades may be defined within the BDC rules at the discretion of the organizer.

### 122. Registration requirements:

- a. Teacher – teachers who dance in Teacher/Student competitions must be registered with the BDC or their own organization/school.
- b. Student – Any student that dances with a teacher must be registered with the BDC or with their own organization.

### 123. Organizer's decision is final.

The Organisers decision is final

## Appendix 1 (Latin)

The restricted syllabus figures referred to in this appendix will be used by competitors in Championships and competitions organised under British Dance Council Rules that are subject to rules listed below

- (a) Juveniles (see Rule 7)
- (b) Juniors, Beginner and Novice Grades (see Rule 11)
- (c) Youth and Adult Beginners and Novices (see Rule 11)
- (d) Junior, Youth, Adult, Amateur and Professional Championships that are subject to rule 100 (see rule 100)

### A. TECHNIQUE

The latest editions, and any future editions, of the following technique books are the basis for restricted Syllabus:

- a) The Laird Technique of Latin Dancing by Walter Laird - Julie Laird
- b) Technique of Latin Dancing Supplement by Walter Laird (IDTA)
- c) The Revised Technique of Latin American Dancing (ISTD)
- d) The UKA Latin Book

### B. FIGURES

Any figures from the Syllabi of the above-mentioned Technique Books, including notes and special notes are allowed. See Special Notes section F

### C. ALIGNMENTS, POSITIONS, AMOUNTS OF TURN

Alignments, commencing and ending positions and amounts of turn have to be danced as described in the charts or notes. It is not allowed to dance only

parts of the figure unless otherwise stated in the above technique books.

### D. PRECEDES AND FOLLOWS

All precedes and follows are allowed as long as they follow the above-mentioned rules (alignments, amount of turn, commencing and ending positions).

### E. HOLDS

Permissible holds in each dance are as described in the Technique Books. The maximum allowed to be danced without hold is 5 bars. It is permissible to commence the dance with a 'no-hold'<sup>1</sup> section. Free arms must be used naturally.

### F. SPECIAL NOTES

#### JIVE

- 1) Only the Triple Step, Double Step or Single Step interpretation of the Jive Chasse shall be used.
- 2) The Rock/Link action using the time of "Q.Q." must be used when dancing all basic figures that commences from OPEN POSITION

#### GUAPACHA TIMING IN CHA CHA CHA

Syllabus figures that lend themselves to the use of Guapacha timing are:

- a) Close and Closed Basic
- b) Cross Basic
- c) Time Step
- d) Check from Open CPP and Open PP (New York)
- e) Turkish Towel
- f) Fan

## RUMBA

1. Basic Movements – Closed - Open - In Place – Alternative
2. Forward Walk & Backward Walk
3. Fan
4. Hockey Stick
5. New York to Left & Right Side Positions – Check from Open CPP and /or Open PP
6. Spot Turns to Left or Right ( including Switch & Underarm Turns.
7. Natural Top (ending A or B)
8. Hand to Hand (to Right & Left Side Positions ( Open PP & Open CPP)
9. Cucarachas
10. Shoulder to Shoulder
11. Side Steps to Left or Right
12. Cuban Rocks
13. Alemana from Fan Position
14. Alemana from Open Position with L to R Hand Hold
15. Alemana from Open Position with R To R Hand Hold
- 16.. Opening Out to Right & Left
17. Natural Opening Out Movement
18. Closed Hip Twist (Close Hip Twist)
19. Reverse Top
20. Open Hip Twist
21. Opening Out from Reverse Top
22. Aida (Fallaway)
23. Spiral Turns
24. The Spiral
25. Spiral to Open Position - Fan Position – to Open CPP – to Reverse Top
26. The Curl
27. Rope Spinning
28. Figures that may be turned into Open CPP include : Hockey Stick - Closed (Close) Hip Twist – Open Hip Twist - Spiral – Curl
29. Alemana may be Checked to Open CPP
30. Advanced opening Out Movement
31. Sliding Doors
32. Fencing
33. Three Threes
34. Three Alemanas
35. Hip Twists - . Advanced - Continuous - &. Continuous Circular

## SAMBA

1. Basic Movements – Natural - Reverse - Side - Progressive
2. Samba Whisks to L & R (also with Follower's Underarm turn)
3. Samba Walks – Promenade – Side - Stationary
4. Volta Movements
5. Rhythm Bounce
6. Bota Fogos - Travelling Forward and Back
7. Promenade Botafogo (also to PP & CPP )
8. Reverse Turn - Basic and Advanced
9. Travelling Voltas to Right & Left - Criss Cross Voltas
10. Solo Spot Voltas
11. Volta Spot Turns to Right & Left for Followers
12. Continuous Volta Spot turn to Right & Left
13. Foot Changes ( Methods of changing feet 1 & 2)
14. Side Chasses
15. Shadow Travelling Voltas
16. Corta Jaca
17. Close(d) Rocks on RF & LF
18. Natural Roll
19. Open Rocks to Right & Left
20. Backward Rocks on RF & LF ( Back Rocks)
21. Plait
22. Rolling off the Arm
23. Argentine Crosses
24. Maypole
25. Shadow Circular Volta – Circular Voltas to Left & Right in Shadow Position
26. Contra Bota Fogos
27. Roundabout – Circular Voltas to Right & Left
28. Reverse Roll
29. Promenade & Counter Promenade Runs
30. Methods of Changing Feet 3&4
31. Three Step Turn
32. Samba Locks
33. Cruzados Walks & Locks
34. Cruzados Locks in Shadow Position
35. Drop Volta

## PASO DOBLE

1. Basic Movement – March - Sur Place
2. Chases to R & L - including Elevations
3. Drag
4. Displacement – ( Attack)
5. Promenade Link - including Promenade Close
6. Ecart
7. Fallaway Whisk
8. Appel
9. Huit
10. Promenade
11. Separation
12. Fallaway Ending to Separation
13. Sixteen
14. Promenade & Counter Promenade
15. Grand Circle
16. Alternative Entries to PP
17. Open Telemark
18. Twist Turn
19. La Passe
20. Banderillas
21. Fallaway Reverse
22. Coup de Pique
23. Coup de Pique - changing from LF to RF - from RF to LF - Syncopated, Couplet
24. LF Variation
25. Spanish Line
26. Flamenco Taps
27. Syncopated Separation
28. Methods of Changing Feet
29. Travelling Spins from PP
30. Travelling Spins from CPP
31. Fregolina - incorporating Farol
32. Twists
33. Chasse Cape - including Outside Turn
34. Chasse Cape

## JIVE

1. Chases to Left and Right
2. Basic in Place
3. Fallaway Rock Action
4. Basic in Fallaway
5. Fallaway Throwaway
6. Link
7. Change of Place(s) Right to Left
8. Change of Place(s) Left to Right
9. Change of Hands Behind the Back
10. Promenade Walks (Slow and Quick)
11. Hip Bump/ L Shoulder Shove
12. Whip
13. American Spin
14. Stop & Go
15. Mooch
16. Whip Throwaway (Throwaway Whip)
17. Reverse Whip
18. Windmill
19. Spanish Arms
20. Rolling off the Arm
21. Simple Spin
22. Miami Special
23. Change of Place Right to L with Double Spin
24. Overturned Change of Place L to R
25. Double Cross Whip
26. Curly Whip
27. Overturned Fallaway Throwaway
28. Ball Change
29. Shoulder Spin
30. Toe Heel Swivels
31. Chugging
32. Chicken Walks
33. Catapult
34. Stalking Walks, Flicks & Break

## CHA CHA CHA

1. Basic Movement - Close(d)  
- Open - In Place
2. Cha Cha Cha Chasses to Left & Right  
and Cha Cha Cha Locks Forward and  
Backwards
4. Time Steps
5. New York to Left or Right Side Position  
(Check from OCPP & Check  
from OPP)
6. Spot Turns to Left or Right, including Switch  
and Underarm Turns
7. Shoulder to Shoulder to Left & Right Side
8. Hand to Hand to Right & Left Side Position  
(Open PP & Open CPP or PP & CPP)
9. Three Cha Cha Cha's Fwd & Back  
and in OPP & OCPP
10. Side Steps to Left & Right
11. There and Back
12. Fan
13. Hockey Stick
14. Alemana
15. Alemana from Open Position  
Left to Right Hand Hold
16. Alemana from Open Position  
Right to Right Hand Hold
17. Alemana finish A and Finish B
- 18.. Natural Top and Natural top  
with finish A & B
19. Natural Opening Out Movement
20. Close(d) Hip Twist
21. Open Hip Twist
22. Reverse Top and Opening out from  
Reverse Top
23. Aida
24. Spiral
25. Curl
26. Rope Spinning
27. Cross Basic
28. Cuban Breaks - including Split  
Cuban Breaks
29. Cuban Break - In Open Position,  
In Open CPP, Split in Open CPP,  
Split from Open CPP & Open PP
30. Chase
31. Changes of shape of C.C.C. Chasse  
(Ronde Chasse - Hip Twist Chasse  
- Slip Close Chasse)
32. Figures that may be turned to  
Open CPP include -- Hockey Stick –  
Close(d) Hip Twist – Open Hip Twist –
33. Alemana checked to Open CPP
34. Methods of Changing Feet 1 – 2 –3. -  
Foot Changes
35. Advanced Hip Twist
36. Turkish Towel
37. Sweetheart
38. Follow my Leader
39. Guapacha Timing
40. Close(d) Hip Twist Spiral
41. Open Twist Hip Spiral

## Appendix 2 (Ballroom)

The restricted syllabus figures referred to in this appendix will be used by competitors in Championships and competitions organised under British Dance Council Rules that are subject to rules listed below

- (a) Juveniles (see Rule 7)
- (b) Juniors, Beginner and Novice Grades (see Rule 11)
- (c) Youth and Adult Beginners and Novices (see Rule 11)
- (d) Junior, Youth, Adult, Amateur and Professional Championships that are subject to rule 100 (see rule 100)

### A. TECHNIQUE

The latest editions, and any future editions, of the following technique books are the basis for restricted Syllabus:

- a) The Revised Technique by Alex Moore
- b) The Ballroom Technique of the Imperial Society (ISTD)
- c) Technique of Ballroom Dancing by Guy Howard (IDTA)
- d) The UKA Ballroom Book

### B. FIGURES

Any figures listed in the mentioned technique books are allowed including notes and special notes except those figures listed in section E Figures may only be used in the dances in which they appear in the Charted Sections of the above text books

### C. ALIGNMENTS, POSITIONS, AMOUNTS OF TURN

Alignments, commencing and ending positions and amounts of turn have to be danced as described in the charts or notes. It is not allowed to dance only parts of the figure unless otherwise stated in the above technique books.

### D. PRECEDES AND FOLLOWS

All precedes and follows are allowed, as long as they follow the above rules (alignment, amount of turn, commencing and finishing positions).

### E. BALLROOM DANCES

#### WALTZ

All the specified figures including: Open Natural Turn from PP (as an independent figure) Except:

- a) Contra Check
- b) Left Whisk
- c) Oversway

#### FOXTROT

All the specified figures except:

- a) Contra Check
- b) Oversway

#### TANGO

All the specified figures except:

- a) Oversway Natural Turn
- b) Contra Check
- c) Left Whisk

#### QUICKSTEP

All the specified figures including:

- a) Open Natural Turn (Passing Natural Turn) from PP (as an independent figure)

#### VIENNESE WALTZ

Specified figures:

- a) Reverse Turn
- b) Natural Turn
- c) RF Forward Change Step - Natural to Reverse
- d) LF Forward Change Step - Reverse to Natural
- e) LF Backward Change Step - Natural to Reverse
- f) RF Backward Change Step - Reverse to Natural

## WALTZ

1. Closed Changes RF & LF
2. Natural Turn
3. Reverse Turn
4. Natural Spin Turn
5. Whisk fwd (& at corner)
6. Chasse from PP - Syncopated Chasse
7. Hesitation Change
- 8 Progressive Chasse to R
9. Closed Impetus
10. Outside Change
11. Reverse Corte
12. Back Whisk
13. Basic Weave
- 13a Weave in Waltz time
- 14 Double Reverse Spin
15. Drag Hesitation
16. Backward Lock Step
17. Forward Lock Step
18. Reverse Pivot
19. Closed Telemark
- 20 Open Telemark, Cross Hesitation
21. Open Telemark, Wing
22. Open Impetus Turn
23. Open Impetus, Cross Hesitation
24. Open Impetus, Wing
25. Weave from PP
26. Weave from PP after Open Impetus
27. Weave from PP after Whisk
28. Outside Spin
29. Under turned Outside Spin
30. Turning Lock
31. Turning Lock to Right
32. Closed Wing
33. Fallaway Reverse & Slip Pivot
34. Hover Corte
35. Fallaway Natural Turn
36. Running Spin Turn
37. Fallaway Whisk (after 1-3 Natural Turn)

## FOXTROT

1. Walk
2. Feather Step
3. Three Step
4. Natural Turn
5. Reverse Turn
6. Change of Direction
7. Closed Impetus and Feather Finish Impetus Turn
8. Natural Weave
9. Basic Weave
- 9a. Weave after 1-4 Reverse Wave
10. Reverse Wave
11. Closed Telemark - Telemark
12. Open Telemark, Feather Ending
13. Top Spin - Top Spin after Feather Finish (all alignments)
14. Hover Feather
15. Hover Telemark
16. Natural Telemark
17. Hover Cross
18. Open Telemark, Natural Turn, Outside Swivel, Feather Ending
- 19 Open Impetus Turn
20. Weave from PP
21. Natural Twist Turn
22. Reverse Pivot
23. Quick Open Reverse
24. Quick Natural Weave from PP
25. Curved Feather to Back Feather
26. Curved Feather
27. Back Feather
28. Curved Feather from PP
29. Natural Zig-zag from PP
30. Fallaway Reverse & Slip Pivot
31. Natural Hover Telemark
32. Bounce Fallaway with Weave ending
33. Extended Reverse Wave
34. Curved Three Step

## TANGO

1. Walk
2. Progressive Side Step
3. Progressive Link
4. Closed Promenade
5. Open Promenade / Open Finish
6. Natural Rock Turn, Closed or Open Finish – Rock turn, Closed or Open Finish
7. Back Corte, Closed or Open Finish
8. Basic Reverse Turn, Closed or Open Finish
9. Open Reverse Turn, Partner Outside, Closed or Open Finish
10. Open Reverse Turn, Follower In Line, Closed or Open Finish
11. Progressive Side Step Reverse Turn, Closed or Open Finish
12. Rock on LF, Rock on RF
13. Natural Twist Turn
14. Natural Promenade Turn
15. Promenade Link
16. Four Step
17. Back Open Promenade
18. Outside Swivel (4 methods)
19. Fallaway Promenade
20. Four Step Change
21. Brush Tap
22. Natural Promenade Turn to Rock Turn (at corner and along side of room)
23. Fallaway Four Step - Fallaway Four Step (at corner and along side of room)
24. The Chase
25. Fallaway Reverse & Slip Pivot
26. Five Step
27. Mini Five Step

## VIENNESE WALTZ

1. Natural Turn
2. Reverse Turn
3. Forward and Backward Change Steps

## QUICKSTEP

1. Walk
2. Quarter Turn to R
3. Progressive Chasse
4. Natural Turn ( at a corner)
5. Natural Turn with Hesitation
6. Natural Pivot Turn
7. Natural Spin Turn
8. Progressive Chasse to R
9. Forward Lock
10. Backward Lock
- 11.. Reverse Pivot
12. Tipple Chasse to R
13. Tipple Chasse to R (after 1-3 Natural Turn at corner)
14. Tipple Chasse to R (after 4 of Back Lock)
15. Running Finish & Open Running Finish (to PP)
16. Natural Turn & Back Lock, Tipple chasse to Right
17. Natural Turn & Back Lock, Running Finish
18. Double Reverse Spin
19. Closed Impetus
20. Impetus Turn
21. Quick Open Reverse
22. Zig-Zag, Back Lock, Running Finish
23. Fishtail
24. Running Right Turn
25. Four Quick Run
26. V6
27. Closed Telemark
28. Tipple Chasse to L
29. Cross Swivel
30. Running Cross Chasse
31. Passing Natural Turn (Open Natural Turn)
32. Six Quick Run
33. Rumba Cross
34. Tipsy to R & Tipsy to L
35. Tipsy followed by 2-4 of Forward Lock
36. Hover Corte



## Appendix 3 (Combined Ballroom and Latin Championships) Rule 24 (b)

A= Number of couples in the round

B=Number of couples recalled for the next round

C= The "mean" placemark to be awarded to the unsuccessful couple in Final Summary

	<b>B</b>																
	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
	<b>C</b>																

### A

6	5	5½	6														
7	5½	6	6½	7													
8	6	6½	7	7½	8												
9	6½	7	7½	8	8½	9											
10	7	7½	8	8½	9	9½	10										
11	7½	8	8½	9	9½	10	10½	11									
12	8	8½	9	9½	10	10½	11	11½	12								
13	8½	9	9½	10	10½	11	11½	12	12½	13							
14	9	9½	10	10½	11	11½	12	12½	13	13½	14						
15	9½	10	10½	11	11½	12	12½	13	13½	14	14½	15					
16	10	10½	11	11½	12	12½	13	13½	14	14½	15	15½	16				
17	10½	11	11½	12	12½	13	13½	14	14½	15	15½	16	16½	17			
18	11	11½	12	12½	13	13½	14	14½	15	15½	16	16½	17	17½	18		
19	11½	12	12½	13	13½	14	14½	15	15½	16	16½	17	17½	18	18½	19	
20	12	12½	13	13½	14	14½	15	15½	16	16½	17	17½	18	18½	19	19½	
21	12½	13	13½	14	14½	15	15½	16	16½	17	17½	18	18½	19	19½	20	
22	13	13½	14	14½	15	15½	16	16½	17	17½	18	18½	19	19½	20	20½	
23	13½	14	14½	15	15½	16	16½	17	17½	18	18½	19	19½	20	20½	21	
24	14	14½	15	15½	16	16½	17	17½	18	18½	19	19½	20	20½	21	21½	

#### Example 1: Couples eliminated in semi-final.

12 couples in semi-final, 6 couples passed to final

The places of the unsuccessful competitors = 7<sup>th</sup> to 12<sup>th</sup>

Calculation: 7 plus 12 = 19 divided by 2 = 9½

The mean is: 9½

#### Example 2: Couples eliminated in quarter –final

21 couples in quarter-final, 12 couples passed to semi-final

The places of the unsuccessful competitors = 13<sup>th</sup> to 21<sup>st</sup>

Calculation: 13 plus 21 = 34 divided by 2 = 17

The mean is: 17

**NOTE:** Couples must contest all dances to qualify for assessment in arriving at the overall result

*Continued on next page -*

## Appendix 3 (Combined Ballroom and Latin Championships) Rule 24 (b)

A= Number of couples in the round

B=Number of couples recalled for the next round

C= The "mean" placemark to be awarded to the unsuccessful couple in Final Summary

B																	
	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
C																	
A																	
25	17½	18	18½	19	19½	20	20½	21	21½	22	22½	23					
26	18	18½	19	19½	20	20½	21	21½	22	22½	23	23½	24				
27		19	19½	20	20½	21	21½	22	22½	23	23½	24	24½	25			
28			20	20½	21	21½	22	22½	23	23½	24	24½	25	25½	26		
29				21	21½	22	22½	23	23½	24	24½	25	25½	26	26½	27	
30				21½	22	22½	23	23½	24	24½	25	25½	26	26½	27	27½	28
31				22	22½	23	23½	24	24½	25	25½	26	26½	27	27½	28	28½
32					23	23½	24	24½	25	25½	26	26½	27	27½	28	28½	29
33					23½	24	24½	25	25½	26	26½	27	27½	28	28½	29	29½
34					24	24½	25	25½	26	26½	27	27½	28	28½	29	29½	30
35						25	25½	26	26½	27	27½	28	28½	29	29½	30	30½
36						25½	26	26½	27	27½	28	28½	29	29½	30	30½	31

B																	
	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
C																	
37	26	26½	27	27½	28	28½	29	29½	30	30½	31	31½	32	32½	33	33½	34
38		27	27½	28	28½	29	29½	30	30½	31	31½	32	32½	33	33½	34	34½
39		27½	28	28½	29	29½	30	30½	31	31½	32	32½	33	33½	34	34½	35
40		28	28½	29	29½	30	30½	31	31½	32	32½	33	33½	34	34½	35	35½
41			29	29½	30	30½	31	31½	32	32½	33	33½	34	34½	35	35½	36
42			29½	30	30½	31	31½	32	32½	33	33½	34	34½	35	35½	36	36½
43			30	30½	31	31½	32	32½	33	33½	34	34½	35	35½	36	36½	37
44				31	31½	32	32½	33	33½	34	34½	35	35½	36	36½	37	37½
45				31½	32	32½	33	33½	34	34½	35	35½	36	36½	37	37½	38
46				32	32½	33	33½	34	34½	35	35½	36	36½	37	37½	38	38½
47					33	33½	34	34½	35	35½	36	36½	37	37½	38	38½	39
48					33½	34	34½	35	35½	36	36½	37	37½	38	38½	39	39½

### Example 3: Couples eliminated in 1<sup>st</sup> round.

40 couples in 1<sup>st</sup> round, 24 couples passed to quarter final

The places of the unsuccessful competitors = 25<sup>th</sup> to 40<sup>th</sup>

Calculation: 25 plus 40 = 65 divided by 2 = 32½

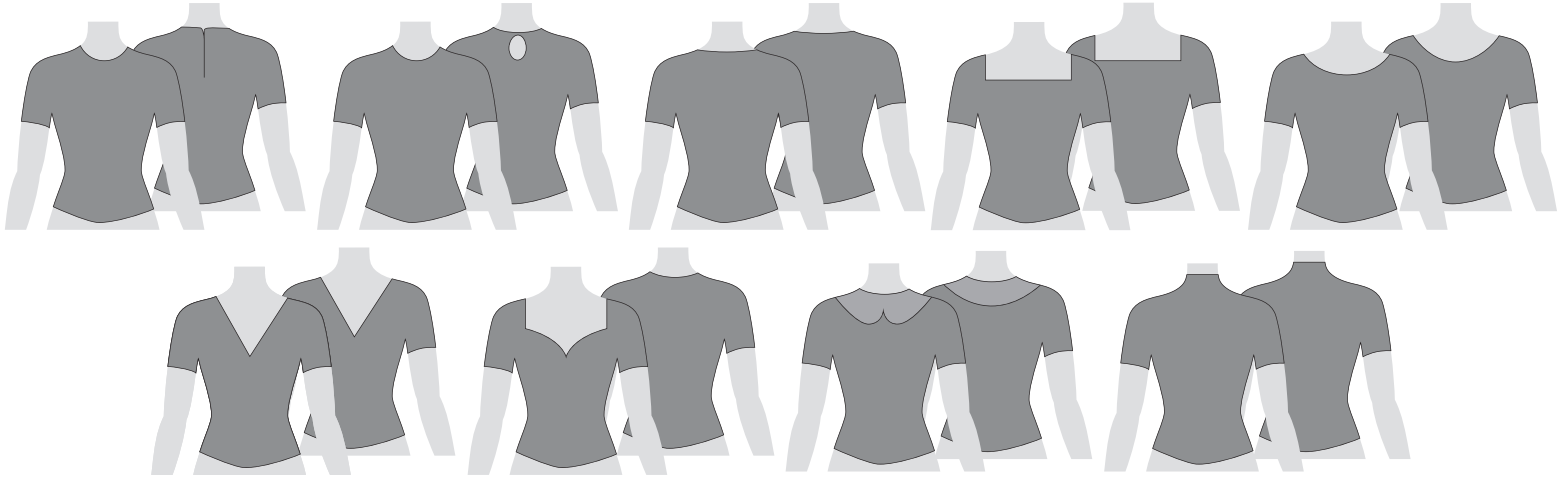
The mean is: 32½

**NOTE:** Couples must contest all dances to qualify for assessment in arriving at the overall result

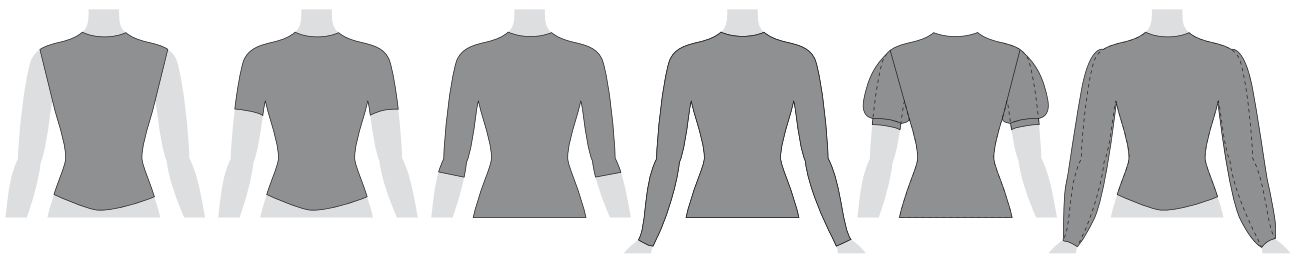
# JUVENILE DRESS RULE 54, APPENDIX 4

BALLROOM, SEQUENCE AND LATIN APPROVED STYLES

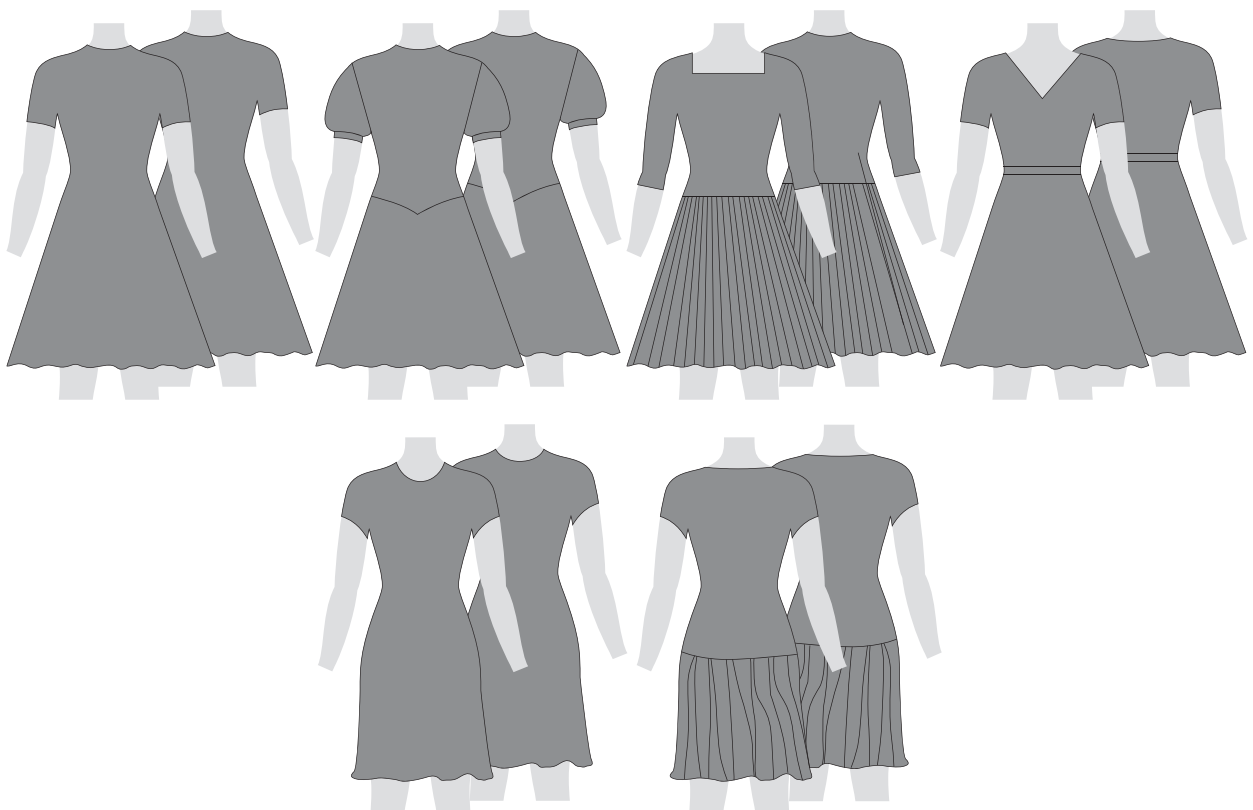
## PERMITTED STYLES AS ILLUSTRATED



## SLEEVES AS ILLUSTRATED



## SKIRTS AS ILLUSTRATED



## APPENDIX 4 JUVENILE DRESS - BRITISH DANCE COUNCIL RULE 54 AND BEGINNERS CLASS ADULT AND JUNIOR

### DRESS RULES: Ballroom, Latin and Sequence

**sponsorship Logos:** three sponsor logos are permitted per couple and must not exceed 40 square cms

**Hairstyle** and make-up to be appropriate for the child's age.

**Hair Decoration** Small flower or bow (Maximum 8cms in width and without rhinestones, glitter or any other decoration and not made from shiny material) only permitted in the hair. No other decoration is permitted in the hair including glitter spray and rhinestones.

**Jewellery** of a personal/religious nature may only be worn. Earrings are to be kept simple and small

**Armbands, Headbands, Neckbands and Gloves** in material are **not** permitted

**Shoes** Block heel only with a maximum height of 3.5 cm. White ankle socks must be worn.

**Materials** Materials from the roll with no additional decorations such as lace motifs, rhinestones, sequins or ruching.

**Bodice and Skirt** To be of the same self colour (dye match). No cut outs with one hem length all the way round. Godets are **not** permitted.

**Bodice** to be of one material only and to be fully lined up to and including the shoulder seams. See through materials must be fully lined

**Bodice** length to be waistline or hipline.

**Skirt** to be of one material

**Panelling** must be the full length of the dress.

Up to two under skirts permitted and must be non-see through material.

Crinoline or wire are permitted inside hem of top skirt. Crinoline may not be exposed on the bottom of the skirt. Satin ribbon may be used on hems. Hems to be no more than 8cms in depth.

A Sash/Belt is permitted on skirt waist but no wider than 5cms to cover the join. Bow with tails to be no bigger than 5cms and may only be used as a fastening. Buttons and sashes for fastening purposes only. Waistband to be no wider than 5cms. A Sash/Belt on a dress can have a back fastening but must be an integral part of the dress

**Neck Lines** - Neck lines and Keyhole back **not** lower than top of armpit/underarm. One frill up to 7.5cm in depth or simple collar

**Skirt/Dress Length** - Permitted from knee level to 5cms above ankle sock. These are to be representative of the genre danced.

**Sleeves** – Long, Short, Elbow Length, Short Puff, Cap – No frills and Dolman

### DRESS – Ballroom, Latin and Sequence:

**Trousers** - Block black material only (velvet/velour not permitted) Normal or high waisted with optional underfoot strap. Black Satin **ONLY** permitted in stripes and waistbands. Black Satin not permitted in yoke or pocket.

**Shirt** - White long sleeved (not rolled up and with no additional detail) and must be tucked into trousers. No wing collars or shiny material. Cufflinks permitted

**Ties** - Black bow tie or regular black tie (no Initials permitted)

**Belts** – Plain black belt either of leather or similar material with small buckle

**Shoes** - Black Shoes to be made either of leather, Nubuck or Patent materials

## **BEGINNERS CLASS – ADULT AND JUNIOR**

- (i) Competitors must not wear dinner jackets, cat suits or tail suits
- (ii) Beginner competitions must wear a simple dress or leotard and wrap-over skirt. No dress can have any sequin, diamante or similar decoration

## **Errors and Omissions Excepted**

### **Glossary of terms of reference:**

- Division: A division is a category of competition or championship that determines the dances that will be contested  
e.g. Ballroom Division includes the following dances:  
Waltz, Tango, Viennese Waltz, Foxtrot and Quickstep.

Other Divisions are:

Latin, 10 Dance, Ballroom Showdance and Latin American Showdance.

- Teacher Organisations where stated refers to Teacher Associations or Teacher Societies.
- Licence: Registration
- Pro/Am: professional/amateur
- Age Groups: Date of Birth (this is determined by the day on which you were born as shown on your Birth Certificate, Certificate of British Citizenship or Passport)

# **The Skating System**

**Working out the marks in  
Ballroom dancing championships**

**By Arthur Dawson**

**Reprinted from the original by the  
British Council of Ballroom Dancing Limited**

The above booklet explains the system used by scrutineers for determining the marks in championships in detail and contains many examples of the application of the Skating System. It is available from the British Dance Council, currently priced at £5.00

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