

Disneyland Paris

PRO-AM

7/8/9 December 2012



INFORMATION GUIDE BOOK 2012

PRO AM EVENT



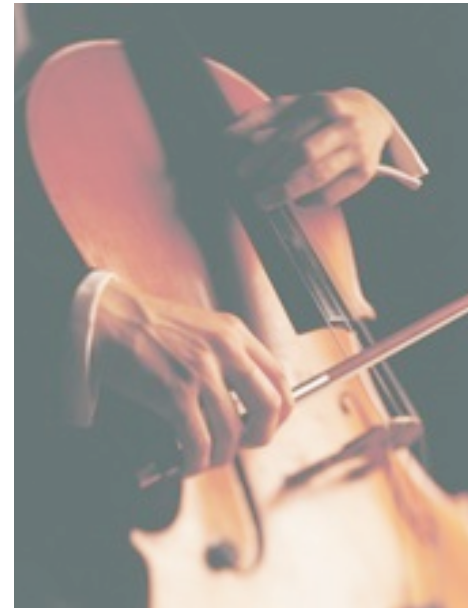
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Package

ALL PACKAGES INCLUDE: _

- 3 night accommodations at the Hotel New York- 7/8/9 December 2012
- Breakfast 8/9/10 December 2012
- Dinners 7/8/9 December 2012
- VIP Front seating/table and Admission to all sessions 7/8/9 December 2012
- Catering at VIP-seat Tea-Coffee-Cakes
- Free Pass to attend the Lecture



Package Cost

3 Days/3 Nights

Arrival Friday

7 December 2012

Departure Monday

10 December 2012

Price: euro € per person/**single** occupancy

Price: euro € per person/**double** occupancy

Price: euro € per person/**Triple** occupancy

Price: euro € per person/**Quadruple** occupancy

PAYMENT & ENTRY SCHEDULE

ALL PRICES ARE IN EURO

All payments must be made in full no later than 15
November 2012 to be able to save 20%

**TO SAVE MONEY ENTER AND SEND
THE PAYMENT BEFORE
THE 15 OF NOVEMBER**

RULES AND REGULATIONS



Solo Demonstration

- Only one solo demonstration is allowed per student.
- Maximum Music Length is 1,30 minute
- Music needs to be in m4a format readable on iTunes

Close Category

- Please read carefully the step list that are allowed in the close category for the level that you are entering

BRONZE INTERNATIONAL

WALTZ	Closed Changes, Natural Turn, Reverse Turn, Natural Spin Turn, Whisk, Chasse from Promenade Position, Closed Impetus, Hesitation Change, Outside Change, Reverse Corte, Back Whisk, Basic Weave, Double Reverse Spin, Reverse Pivot, Back Lock Progressive Chasse to Right.
TANGO	LF or RF Walk, Progressive Side Step, Progressive Link, Closed Promenade, Rock Turn Open Reverse Turn, Lady Outside, Back Corte, Open Reverse Turn, Lady in Line Progressive Side Step Reverse Turn, Open Promenade, Left Foot and Right Foot Rocks Natural Twist Turn, Natural Promenade Turn.
SLOWFOX	Feather, Three Step, Natural Turn, Reverse Turn, Closed Impetus & Feather Finish, Natural Weave, Change of Direction, Basic Weave
QUICK STEP	Quarter Turn to R, Natural Turn, Natural Turn with Hesitation, Natural Pivot Turn Natural Spin Turn, Progressive Chasse, Chasse Reverse Turn, Forward Lock Closed Impetus, Back Lock, Reverse Pivot, Progressive Chasse to Right, Tipple Chasse to Right, Running Finish, Natural Turn & Back Lock, Double Reverse Spin, Zig-Zag Back Lock, Running Finish, Cross Chasse, Change of Direction
V.VIENNESE	Reverse Turn, Natural Turn, Forward Change, Backward Change
CHA CHA	Basic Movements, Compact Chasse, Alternative Compact Chasse, Cuban Cross Chasse, New York, Spot Turns Left and Right, Shoulder to Shoulder, Hand to Hand, Three Cha Cha Forward and Backward, Side Steps, There and Back, Time Steps, Fan, Alemana, Hockey Stick, Natural Top, Natural Opening Out Movement, Closed Hip Twist
SAMBA	Basic Movement, Whisks, Samba Walks, Rhythm Bounce, Volta Movements (Traveling & Spot), Traveling Bota Fogos Forward, Criss Cross Bota Fogos (Shadow Bota Fogos) Traveling Bota Fogos Back, Bota Fogos to Promenade and Counter Promenade, Criss Cross Voltas, Solo Spot Volta, Foot Changes, Shadow Traveling Volta, Reverse Turn, Corta Jaca Closed Rocks
RUMBA	Basic Movements, Cucarachas, New York, Spot Turns Left and Right, Shoulder to Shoulder, Hand to Hand, Progressive Walks Forward & Backward, Side Steps, Cuban Rocks, Fan, Alemana, Hockey Stick, Natural Top, Opening Out Right and Left, Natural Opening Out Movement, Closed Hip Twist
PASODOBLE	Sur Place, Basic Movement, Chasse to Right and Left, Drag, Deplacement, Promenade Link Promenade, Ecart, Separation, Separation with Lady's Caping Walks, Fallaway Ending to Separation, Huit, Sixteen, Promenade and Counter Promenade, Grand Circle, Open Telemark
JIVE	Basic in Place, Fallaway Rock, Fallaway Throwaway, The Link, Flick, Ball Change or Hesitation Ball Change, Change of Places Right to Left, Change of Places Left to Right, Change of Hands Behind the Back, Hip Bump (Left Shoulder Shove), American Spin, The Walks, Stop and Go, Mooch, Whip, Whip Throwaway

SILVER INTERNATIONAL

	SILVER INTERNATIONAL
WALTZ	Weave from Promenade Position, Closed Telemark, Open Telemark & Cross Hesitation, Open Telemark & Wing Open Impetus & Cross Hesitation, Open Impetus & Wing, Outside Spin, Turning Lock, Drag Hesitation, Fallaway Whisk
TANGO	Promenade Link Reverse Promenade Link, Four Step, Back Open Promenade, Outside Swivel Fallaway Promenade, Four Step Change, Brush Tap
SLOWFOX	Closed Telemark, Open Telemark & Feather Ending, Top Spin, Hover Feather, Hover Telemark, Natural Telemark Hover Cross, Open Telemark, Open Natural, Outside Swivel, Feather Ending, Open Impetus, Weave from Promenade Position, Reverse Wave
QUICK STEP	Checked / Underturned Tipple Chasse, Quick Open Reverse, Fishtail, Running Right Turn, Four Quick Run V6, Closed Telemark.
V.VIENNESE	Reverse Fleckerl
CHA CHA	Open Hip Twist, Reverse Top, Opening Out from Reverse Top, Aida, Spiral Turns, Cross Basic, Cuban Breaks Chase, Ronde Chasse, Twist Chasse, Slip Chasse.
SAMBA	Circular Volta, Open Rocks, Back Rocks, Plait, Rolling off the Arm, Argentine Crosses, Maypole, Shadow Circular Volta.
RUMBA	Open Hip Twist, Reverse Top, Opening Out From Reverse Top, Aida, Spiral Turns: Spiral; Curl; Rope Spinning
PASODOBLE	La Passe, Banderillas, Twist Turn, Fallaway Reverse Turn, Coup de Pique, Left Foot Variation, Spanish Lines Flamenco Taps
JIVE	Reverse Whip, Windmill, Spanish Arms, Rolling Off the Arm, Simple Spin, Miami Special, Overturned Fallaway Throwaway

GOLD INTERNATIONAL

	GOLD INTERNATIONAL
WALTZ	Left Whisk, Contra Check, Closed Wing, Turning Lock to Right, Fallaway Reverse & Slip Pivot, Hover Corte, Fallaway Whisk
TANGO	Fallaway Four Step, Oversway, Basic Reverse Turn, The Chase, Fallaway Reverse & Slip Pivot, Five Step, Contra Check
SLOWFOX	Natural Twist Turn, Curved Feather to Back Feather, Natural Zig-Zag from Promenade Position, Fallaway Reverse & Slip Pivot, Natural Hover Telemark, Bounce Fallaway with Weave Ending
QUICK STEP	Cross Swivel, Six Quick Run, Rumba Cross, Topsy to Right and Left, Hover Corte
V.VIENNESE	Natural Fleckerl, Contra Check
CHA CHA	Advanced Hip Twist, Hip Twist Spiral, Turkish Towel, Sweetheart, Follow My Leader, Foot Changes, Lady's Runaway Chasse
SAMBA	Contra Bota Fogos, Roundabout, Natural Roll, Reverse Roll, Promenade and Counter Promenade Runs Three Step Turn, Samba Locks, Cruzados Walks and Locks.
RUMBA	Sliding Doors, Fencing, Three Threes, Three Alemanas, Hip Twists
PASODOBLE	Syncopated Separation, Traveling Spins from P.P., Traveling Spins from Counter P. P., Fregolina (Farol) The Twists, Chasse Cape, all endings
JIVE	Curly Whip, Shoulder Spin, Toe Heel Swivels, Chugging, Chicken Walks, Catapult, Stalking Walks, Flicks into Break, Overturned Change of Places Left to Right.

	BRONZE	SMOOTH & RHYTHM
WALTZ	Left Closed Box/Reverse Turn - Right Closed Box/Natural Turn - Forward Progressive/Change Step, right foot or left foot - Lady's Underarm Turn to the Right - two Measures/6 beats - Balance Steps - Hesitations - Fifth Position Breaks - Closed Twinkles may be danced in any direction except Fallaway - Cross Body Lead from LF Fwd Hesitation or from 1-3 of Left Closed/Box Reverse Turn - Natural Spin Turn (as International Style) Forward Twist to Left from P.P. - Syncopated Chasse - Simple Grapevine or Zigzag -no Syncopation - In & Out Change Steps/Butterfly	
TANGO	Tango Walks, All Slows - Forward Basic, Closed or O.P. SSQQS timing only - Promenade turning to left or right, SSQQS timing only - Corte or Simple Oversway - Open Fan - Open Fan to Same Foot Rocks - Right Side Fan/ Outside Swivel - Rocks - closed or P.P. May be danced w/ or w/o turn to left or right in any direction Single Pivot from P.P. - Linking action to and from P.P. - Left Reverse Turn, Open or Closed Under Arm Turn Left or Right from Open Fan - Twist Turn to Left or right from P.P. - Running Step/Progressive Side Step/Argentine Walks-basic w/alternative rhythm	
FOXTROT	Forward Basic, Closed or O.P. with or without quarter turn SSQQ - Back Basic, Closed or O.P. with or without quarter turn SSQQ - Promenade SSQQ - Rock Turn/Ad Lib to Left or Right SSQQ - Lady's Underarm Turn to the Right - two Measures, 8 beats SQQSQQ - Left Closed Box/Reverse Turn SQQ - Cross Body Lead SQQ -Closed Twinkle, may be danced in any direction except Fallaway, must close feet SQQ - Single Promenade Pivot SSQQ - Syncopated Chasse SQQSQ&QSQQ - Forward twist to left from promenade SSQQ - Sway step/Side Balance SSQQ - Promenade Under Arm Turn SSQQ Simple Grapevine or Zigzag, 8 quicks max. No Syncopations	
V.VIENNESE	Left Turns/Reverse Turns - Right Turns/Natural Turns - Progressive/Change Steps - Balance Steps/Hesitations/Fifth Position Breaks - Cross Body Lead and Underarm Turn - Underarm Turn from Fifth Position Break or Cross Body Lead. - Closed Twinkle-May be danced in any direction or alignment - In & Out Change steps/ Butterfly Left box w/lady's left or right underarm turn.	
CHA CHA	Basic Step, Closed, Single or Double Handhold - Cross Over Breaks - single only - no timing changes -Offset Breaks - O.P. - Open Break. - Lady's Underarm Turn left or right Walk Around Turns. May be danced under arm or free turn to Right or Left - Chase Turns ½ Turn or Full Cross Over Break with Swivel - Fifth Position Breaks - Cross Body Lead - May end in Closed, Open or Open Counter Promenade Positions- Three Cha Chas - chasses may be danced forward or back or side Back spot turn / Natural Top- Parallel Breaks/Sweetheart/Cuddle - Same foot is allowed on this pattern	
BOLERO	Basic - Open Break - Man may use Flex Point - Fifth Position Breaks - Cross Over Breaks - Cross Body Lead May end in Closed, Open or Open Counter Promenade Positions - Lady's Underarm Turns to Left and Right Free Walk Around Turn from Cross Over - Side Passes Left and Right Open Cuban Walks, Open and Closed Positions - may be danced in side by side position Rock steps - May be danced in any direction -Back spot turn / Natural Top	
RUMBA	Box Step - Cuban Walks - Closed and Open may be danced in side by side position- Lady's Underarm Turn to Right or Left - Rock Steps & Breaks Forward, side or back - Cross Body Lead/Turn may end in Closed, Open or Open Counter Promenade Positions - Fifth Position Breaks - Open Break - May end in Closed, Open or Open Counter Promenade Positions - Cross Over Breaks - Offset Breaks O.P. - Walk Around Turn May be danced under arm or free turn to Right or Left - Back Spot Turn/ Natural Top	
MAMBO	Basic, open, closed, progressive w/ or w/o turn to right or left -Open Break - Offset Breaks O.P. Fifth Position Breaks - Cross Over Breaks - Lady's Underarm Turn to Right and Left Walk Around Turn turns to left or right - Cross Body Lead - May end in Closed, Open or Open Counter Promenade Positions - Chase Turns ½ or full - Side Breaks - Promenade Walks - Cross Over Break with Swivel Progressive Walks - Parallel Breaks/Sweetheart/Cuddle - same foot is allowed - Back spot turn / Natural Top	
SWING	Basic w/ or w/o Turn left or right -Lady's Underarm Turn to Right - Lady's and Man's Underarm Turn to Left Throwaway- Tuck in Turn/American Spin/Lady's Free Spin -Continuous Tuck in Turn -maximum of 4 consecutive chasses- Back Pass/change hands behind back- Sweetheart/Cuddle/Wrap- Lindy Whip - up to four quicks Hitch Kicks - Lindy Whip with underarm turn L or R or hand change rollout- up to 4 quicks Stop and Go/Peek-a-Boo -Back Walks & Points -Swing Walks/Promenade Walks/ Jive Walks	

SILVER SMOOTH & RHYTHM

WALTZ	<p>Continuity styling or open footwork is allowed but not required. - Continuous partnership pivots are allowed up to two measures but may only include 1 syncopation. - Picture lines are permissible, but may not be held longer than two measures of music. - Partners may not completely separate for more than 1 measure. - Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine. - No dips or drops below the waist level. No knee drops, sit drops or floor slashes, etc. - No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed. - No entrances allowed. Partners must start in a closed or open facing hold.</p>
TANGO	<p>Continuous "partnership" pivots are allowed, up to two measures, but may only include 1 syncopation. Picture lines are permissible, but may not be held longer than two measures of music. Partners may not completely separate for more than 1 measure. - Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine. No dips or drops below the waist level. No knee drops, sit drops or floor slashes, etc. No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed. No entrances allowed. Partners must start in a closed or open facing hold.</p>
FOXTROT	<p>Continuity styling or open footwork is now allowed but not required.- Continuous partnership pivots are allowed up to two measures but may only include 1 syncopation. -Picture lines are permissible, but may not be held longer than two measures of music. - Partners may not completely separate for more than 1 measure. - Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine. No dips or drops below the waist level. No knee drops, sit drops or floor slashes, etc. No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed. No entrances allowed. Partners must start in a closed or open facing hold.</p>
V.VIENNESE	<p>Continuous partnership pivots are allowed up to two measures but may only include 1 syncopation. - Picture lines are permissible, but may not be held longer than two measures of music. - Partners may not completely separate for more than 1 measure. - Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine. - No dips or drops below the waist level. No knee drops, sit drops or floor slashes, etc. No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed. No entrances allowed. Partners must start in a closed or open facing hold.</p>
CHA CHA	<p>Continuous partnership pivots are allowed up to two measures but may include only one syncopation. - Partners may not completely separate for more than one measure of music with the exception of chase - turns and chase turn variations. - Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine. - No dips or drops below the waist level. No knee drops, sit drops or floor slashes, etc. No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed. No entrances allowed. Partners must start in a closed or open facing hold.</p>
BOLERO	<p>Continuous partnership pivots are allowed up to two measures but may include only one syncopation. - Partners may not completely separate for more than one measure of music with the exception of chase - turns and chase turn variations. - Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine. - No dips or drops below the waist level. No knee drops, sit drops or floor slashes, etc. No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed. No entrances allowed. Partners must start in a closed or open facing hold.</p>
RUMBA	<p>Continuous partnership pivots are allowed up to two measures but may include only one syncopation. - Partners may not completely separate for more than one measure of music with the exception of chase - turns and chase turn variations. - Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine. - No dips or drops below the waist level. No knee drops, sit drops or floor slashes, etc. No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed. No entrances allowed. Partners must start in a closed or open facing hold.</p>
MAMBO	<p>Continuous partnership pivots are allowed up to two measures but may include only one syncopation. - Partners may not completely separate for more than one measure of music with the exception of chase - turns and chase turn variations. - Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine. - No dips or drops below the waist level. No knee drops, sit drops or floor slashes, etc. No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed. No entrances allowed. Partners must start in a closed or open facing hold.</p>
SWING	<p>Continuous partnership pivots are allowed up to two measures but may include only one syncopation. - Partners may not completely separate for more than one measure of music with the exception of chase - turns and chase turn variations. - Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine. - No dips or drops below the waist level. No knee drops, sit drops or floor slashes, etc. No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed. No entrances allowed. Partners must start in a closed or open facing hold.</p>

Schedule of Event

“Subject to change once we receive all the entres”

Friday 7th December

Speciality Dances
Solo Demonstration

Saturday 8th December

International Style Ballroom Single dances
International Style Ballroom Multiple dances
American Style Smooth Single Dances
American Style Smooth Multiple Dances
American Style Rhythm Single Dances
American Style Rhythm Multiple Dances

Sunday 9th December

International Style Ballroom Single dances
International Style Ballroom Multiple dances



DISNEYLAND Paris PRO-AM 2012

ENTRY FORM

1: IMPORTANT INFORMATION please use for entry this electronic form and send it via mail to: schiavoaugusto@me.com

(TO FILL IN, MAKE ALL THE SQUARE BLACK)

2: Use a separate form if you are entering **more than one level or age group.**

3: A student can dance in their Age Group and also in the younger Age Group - A student can dance in their level and the level Higher, this will allow a student multiple entries, for example: **a student enter in Waltz and she is age 50 silver level, she can dance the waltz in the C age in Silver and Gold, also she can dance the B age in Silver and Gold, she is able to perform the Waltz 4 times in Closed category, and 4 times in Open Category. For the Speciality Dances there will be only Open Category allow so she will be able to dance up to 4 dances.**

Studio:	Teacher Name:
Student's Name (MR/MS)	

Dancing Level	Age	Ladies	Gents
Bronze	0-18	A	A
Silver	19-35	B	B
Gold	36-56	C	C
	56-65	D	D
	66-over	E	E

SINGLE DANCES - CLOSE CATEGORY "PLEASE READ THE GUIDE BOOK TO SEE WHAT STEPS ARE ALLOW"

Smooth & Rhythm Style

Waltz <input type="checkbox"/>	Tango <input type="checkbox"/>	Foxtrot <input type="checkbox"/>	V. Viennese <input type="checkbox"/>	
Cha Cha <input type="checkbox"/>	Rumba <input type="checkbox"/>	Swing <input type="checkbox"/>	Bolero <input type="checkbox"/>	Mambo <input type="checkbox"/>

International Style

Waltz <input type="checkbox"/>	Tango <input type="checkbox"/>	Viennese Waltz <input type="checkbox"/>	Foxtrot <input type="checkbox"/>	Quickstep <input type="checkbox"/>
Cha Cha <input type="checkbox"/>	Samba <input type="checkbox"/>	Rumba <input type="checkbox"/>	Paso Doble <input type="checkbox"/>	Jive <input type="checkbox"/>

SINGLE DANCES - OPEN CATEGORY

Smooth & Rhythm Style

Waltz <input type="checkbox"/>	Tango <input type="checkbox"/>	Foxtrot <input type="checkbox"/>	V. Viennese <input type="checkbox"/>	
Cha Cha <input type="checkbox"/>	Rumba <input type="checkbox"/>	Swing <input type="checkbox"/>	Bolero <input type="checkbox"/>	Mambo <input type="checkbox"/>

International Style

Waltz <input type="checkbox"/>	Tango <input type="checkbox"/>	Viennese Waltz <input type="checkbox"/>	Foxtrot <input type="checkbox"/>	Quickstep <input type="checkbox"/>
Cha Cha <input type="checkbox"/>	Samba <input type="checkbox"/>	Rumba <input type="checkbox"/>	Paso Doble <input type="checkbox"/>	Jive <input type="checkbox"/>

Speciality Dances

Argentine Tango <input type="checkbox"/>	Milonga <input type="checkbox"/>	Tango Vals <input type="checkbox"/>
Salsa <input type="checkbox"/>	Bachata <input type="checkbox"/>	
West Coast Swing <input type="checkbox"/>	Hustle <input type="checkbox"/>	

Multiple Dances Each student can enter max 2 times, in their age group and the group younger.

American Style Smooth (Waltz -Tango - Foxtrot - Viennese Waltz)	<input type="checkbox"/>		0-18	A	<input type="checkbox"/>
American Style Rhythm (Cha Cha - Rumba - Swing - Bolero - Mambo)	<input type="checkbox"/>		19-35	B	<input type="checkbox"/>
International Style Standard (Waltz - Tango - Viennese Waltz - Slowfox - Quickstep)	<input type="checkbox"/>		36-56	C	<input type="checkbox"/>
International Style Latin (Cha Cha - Samba - Rumba - Paso Doble - Jive)	<input type="checkbox"/>		56-65	D	<input type="checkbox"/>
			66-over	E	<input type="checkbox"/>

Solo Routine (ONLY ONE PER STUDENT)

PLEASE WRITE WHICH DANCE YOU WILL PERFORM:

MAN'S SIGNATURE _____

LADY'S SIGNATURE _____

For Information and request please contact
Mr. Augusto Schiavo
Mrs. Brigita Elksne



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brigita@me.com

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PRO-AM DISNEY

